

**GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY**  
**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
<b>1</b>	<b>Language</b>	<b>TELUGU</b>
<b>2</b>	<b>Material</b>	<b>Leaf Mss.</b>
<b>3</b>	<b>Bundle Number</b>	<b>TEL B 0015</b>
<b>4</b>	<b>Work Number</b>	<b>D 0231</b>
<b>5</b>	<b>Page No ( From... To)</b>	<b>1 to 293</b>
<b>6</b>	<b>Name of the Work</b>	<b>MAHABHARATHAMU</b>
<b>7</b>	<b>Subject</b>	<b>BHARATHAMU</b>

Govt. O. Mss. Library

No. 23

మన గ్రామ తలపాటి (తలపాటి) B. 231

Del. B. 15

అయ్యో నా దయనీయములు! అను  
బ్రది! అయ్యో నా దయనీయములు! అను  
వచ్చియును నుండు జనమె జరుగెను నదియు  
నదియును. అయ్యో నా దయనీయములు! అను  
నదియును. అయ్యో నా దయనీయములు! అను

...యందున్నది || వ || యున్నను యుండుననుభాసదులై  
శుంధి యె  
యుండెంతది యున్నవచనంబులు వా  
యులరా జున్నవదభ్రంశమయింబా  
వరసవచన గూడచిరత్రయమును

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

*[A fragment of a palm leaf manuscript showing several lines of handwritten text in Telugu script.]*

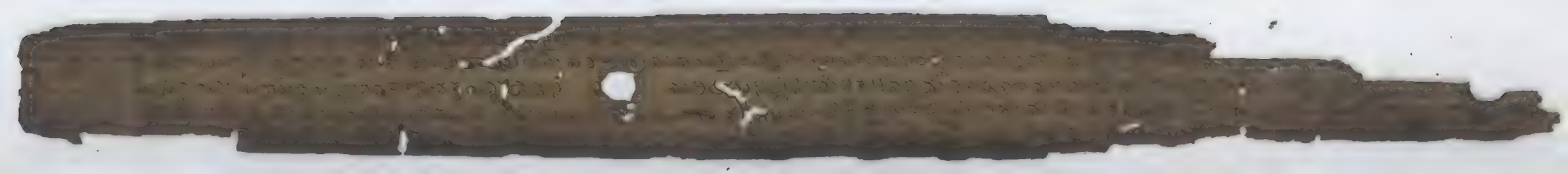
This image shows a fragment of a palm-leaf manuscript. The text is handwritten in a South Indian script, likely Grantha or Tamil, which is known for its use of Sanskrit characters. The leaf is dark brown, heavily damaged with numerous holes and tears, and is mounted on a light-colored background. The text is arranged in several lines, though the fragment is too small to provide a complete transcription. The script is finely inscribed into the surface of the leaf.

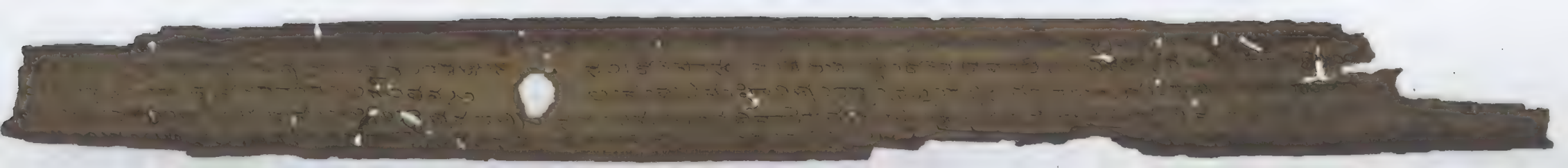


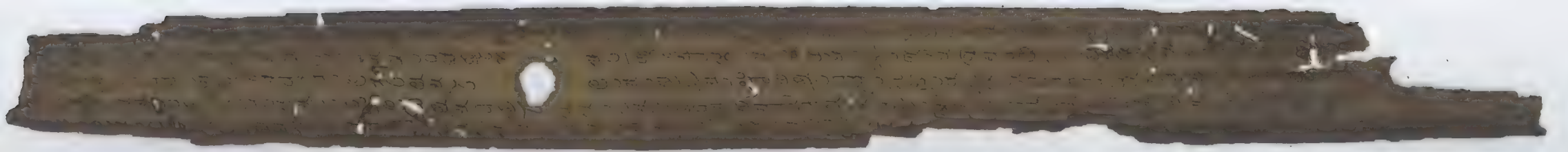
[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

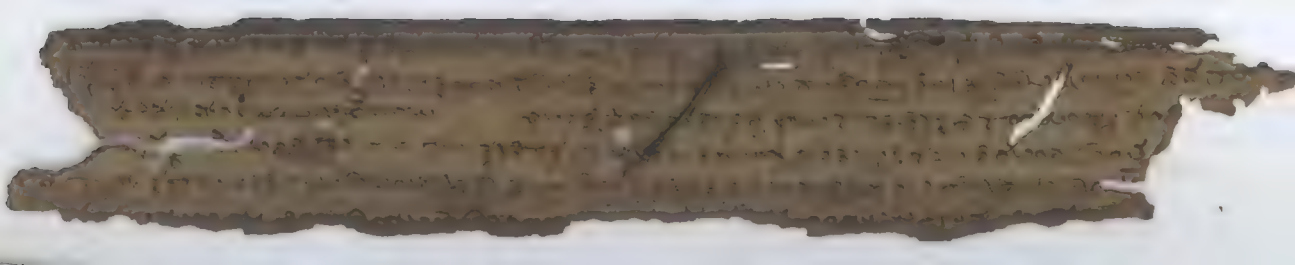
॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥



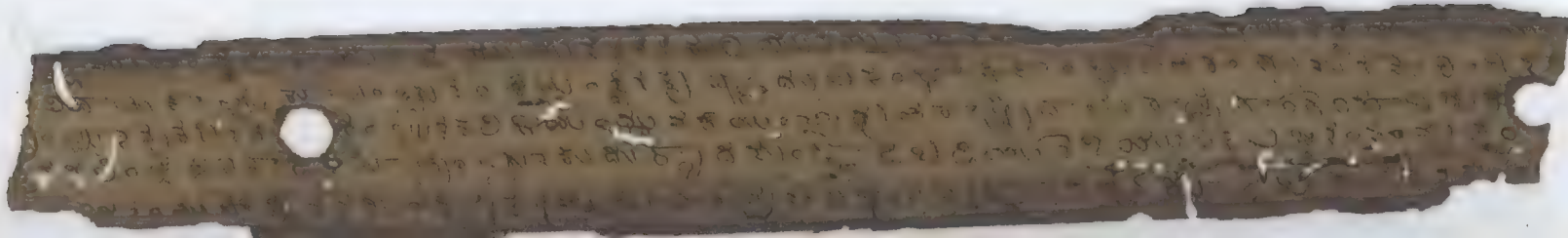


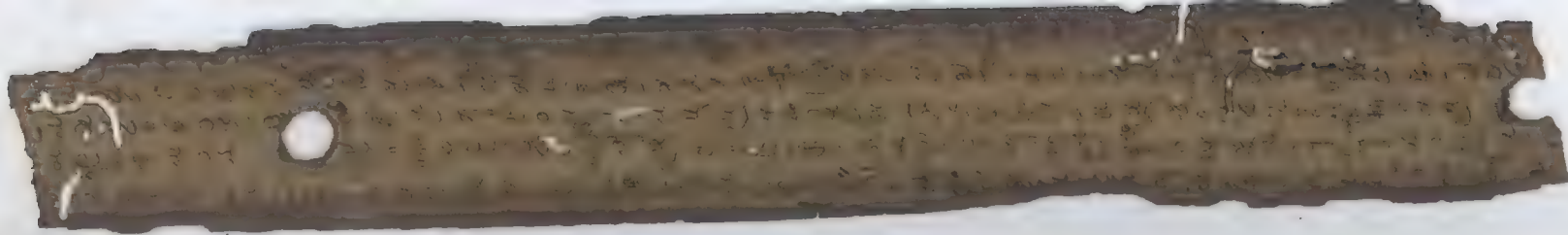


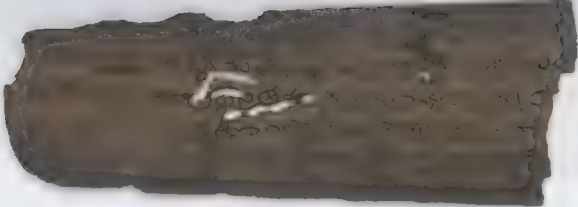
అంబేద్కర్ గారి వాదనలను అంగీకరించినట్లుగా  
అంబేద్కర్ గారి వాదనలను అంగీకరించినట్లుగా  
అంబేద్కర్ గారి వాదనలను అంగీకరించినట్లుగా  
అంబేద్కర్ గారి వాదనలను అంగీకరించినట్లుగా  
అంబేద్కర్ గారి వాదనలను అంగీకరించినట్లుగా

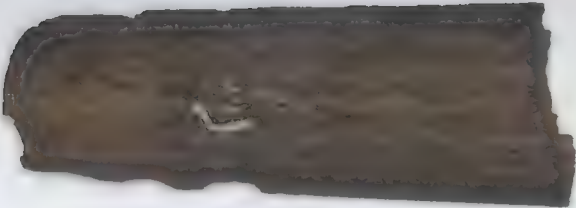


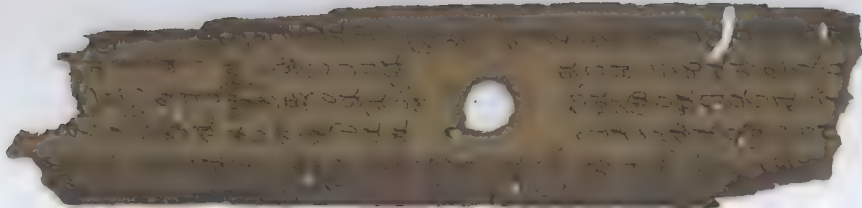






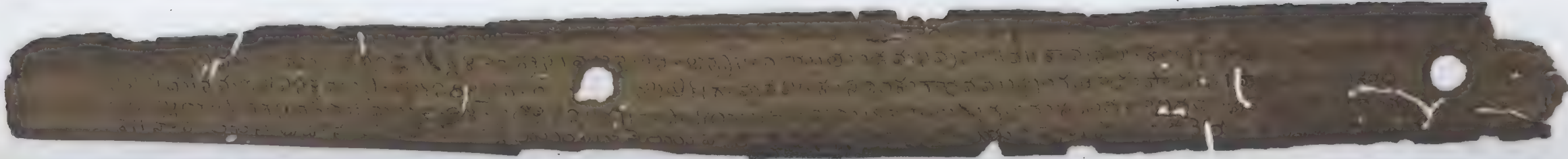




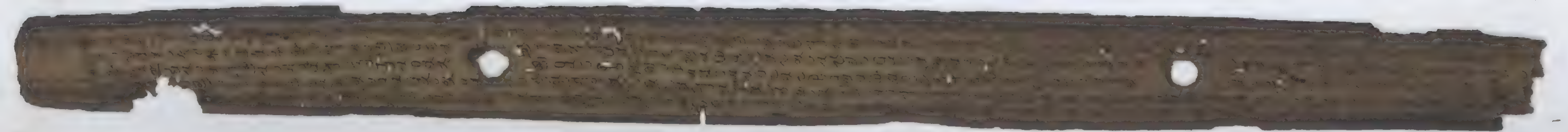


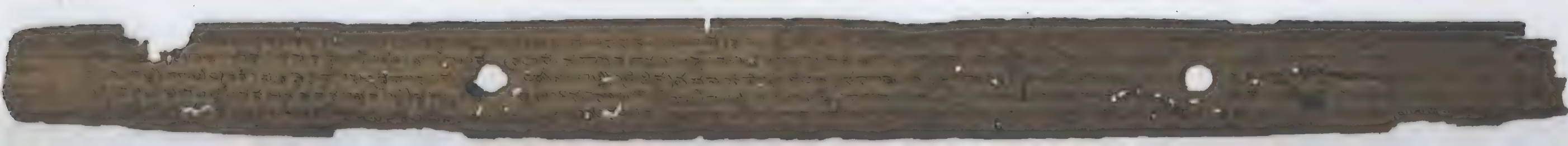
Handwritten text on a palm leaf manuscript, featuring a central circular hole. The text is written in a cursive script, likely Tamil or a related South Asian language. The leaf is dark brown and shows signs of wear and aging.

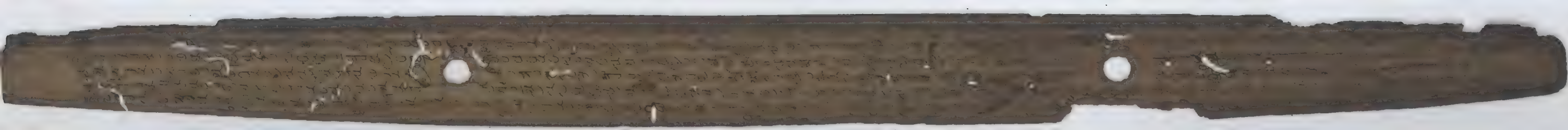


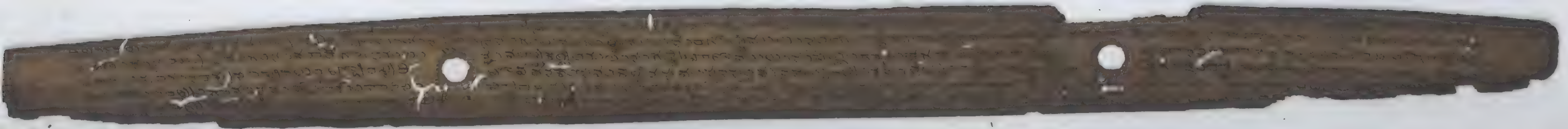


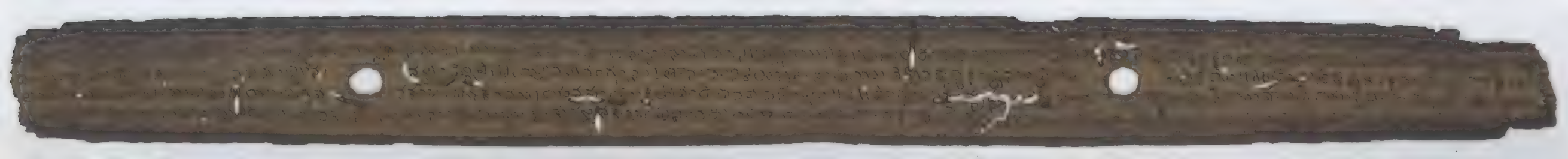


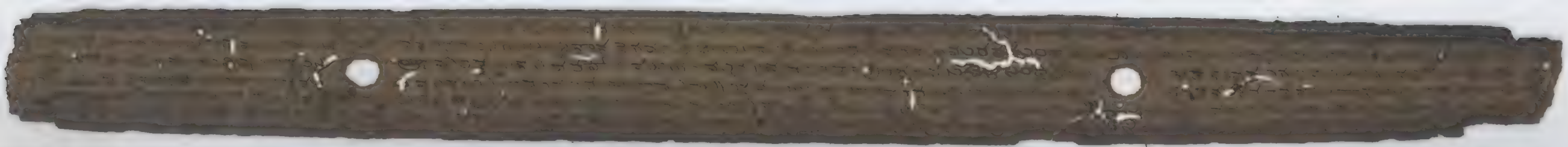


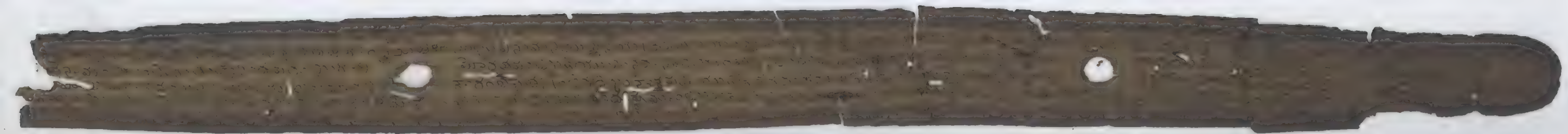


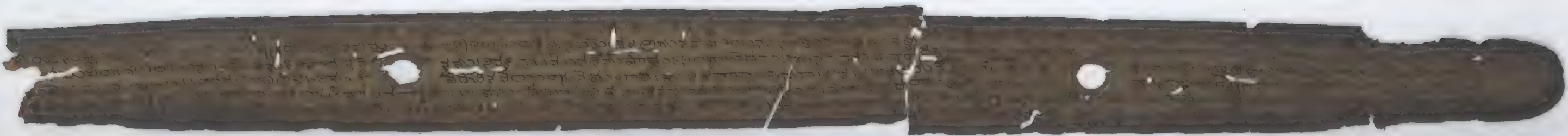




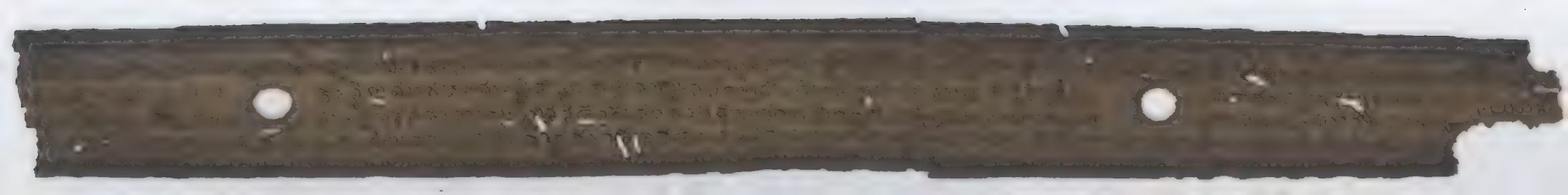


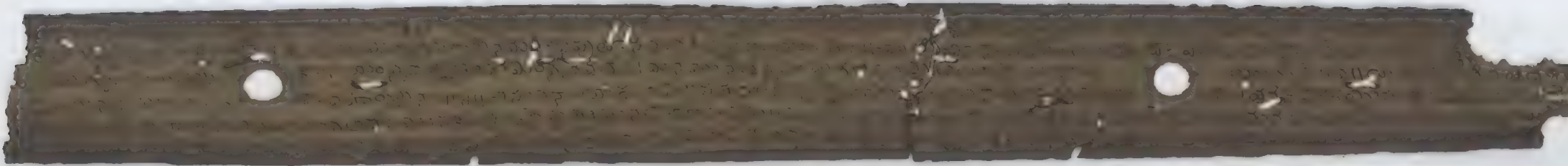


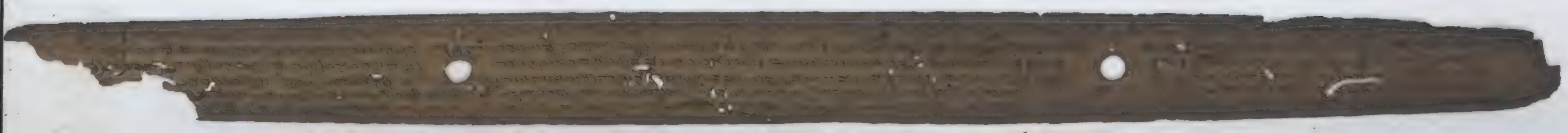


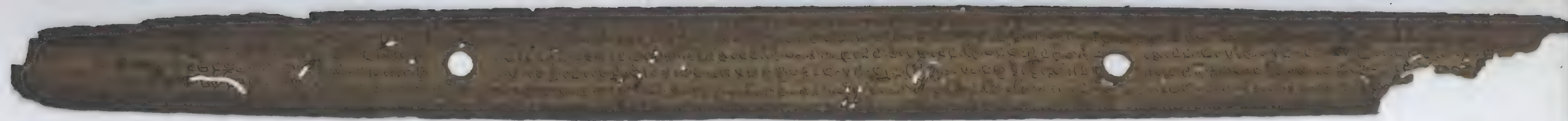








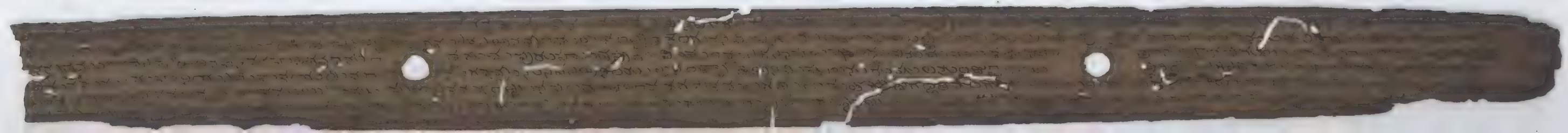




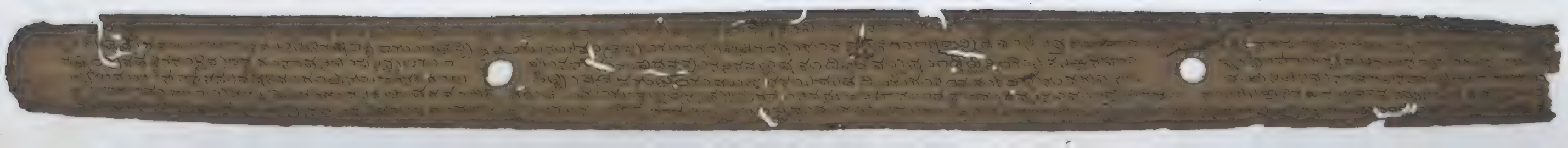
Fragment of a papyrus scroll with two circular holes for binding. The text is written in a cursive script, likely Demotic or Hieroglyphic, and is heavily damaged and stained.

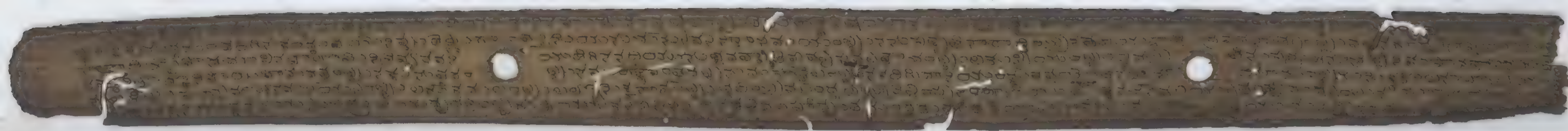
Handwritten text in Devanagari script on a dark, aged, and damaged strip of material, likely a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, suggesting it was once part of a bound volume. The script is dense and appears to be a form of classical or historical Indian writing.

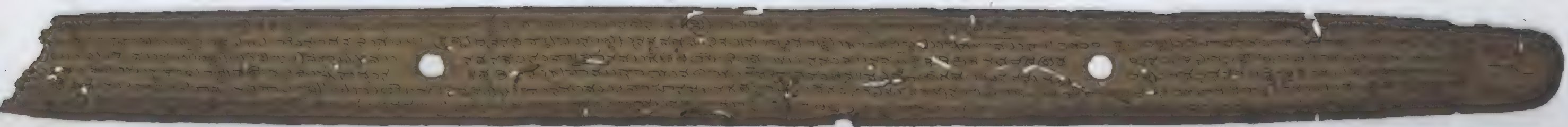
The image shows a fragment of a palm-leaf manuscript, likely from an ancient South Asian civilization. The leaf is dark brown, elongated, and has two circular holes punched through it, which were traditionally used for threading a cord to bind multiple leaves together. The surface of the leaf is inscribed with text in an ancient script, which appears to be Tamil based on the character shapes. The text is arranged in approximately five horizontal lines. The fragment is irregularly shaped, with frayed and broken edges, suggesting it is a piece from a larger collection. The background is a plain, light-colored surface.



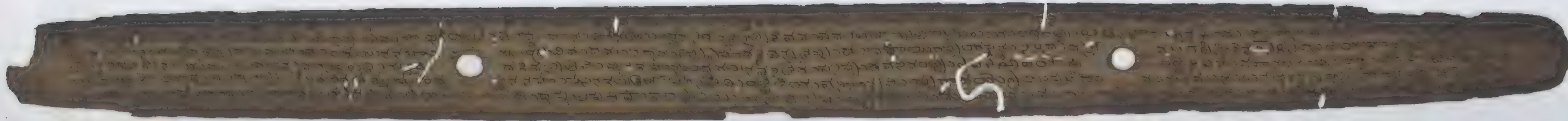


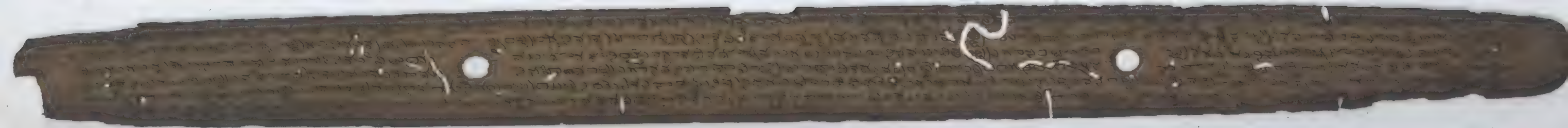


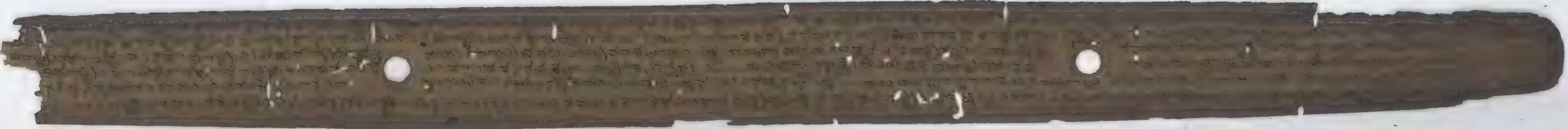




A long, narrow, dark brown palm-leaf manuscript strip, likely from a traditional South Asian collection. The strip features two circular holes, one near each end, which were used for threading a cord to bind multiple leaves together. The surface is covered in handwritten text in Tamil script, arranged in approximately 10 horizontal lines. The text is mostly illegible due to fading and the dark color of the leaf, but some characters and words are visible, such as 'சுருதி' (Srutu) and 'சுருதி' (Srutu) in the first line, and 'சுருதி' (Srutu) in the second line. The strip is slightly curved and shows signs of age and wear.



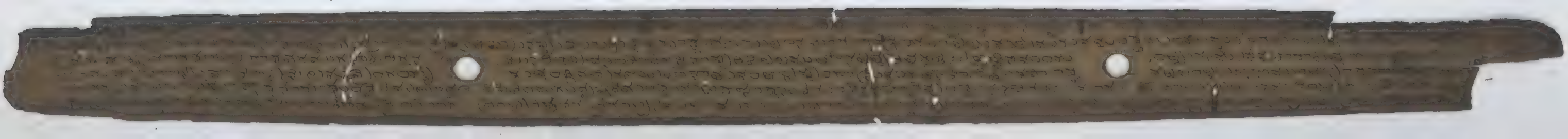


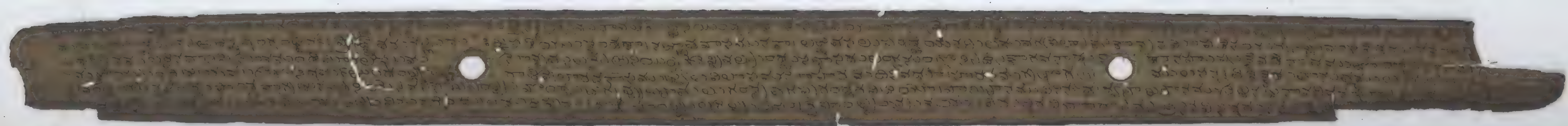


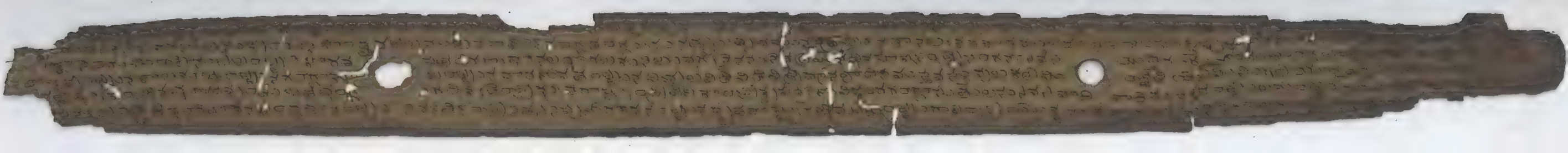


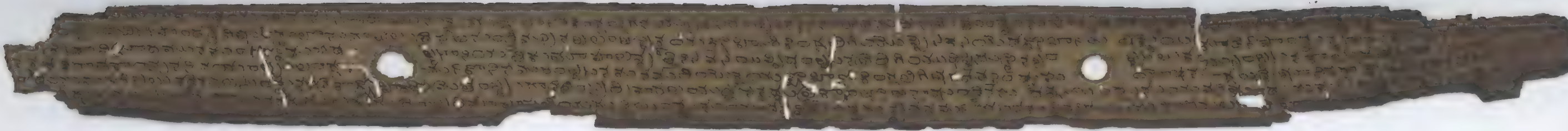
A long, narrow, dark brown palm-leaf manuscript strip, likely from an ancient Indian text. The strip is slightly curved and has two circular holes punched through it, one on the left and one on the right. The surface is covered with handwritten text in an Indic script, possibly Grantha or Tamil, arranged in several horizontal lines. The text is dark and contrasts with the lighter brown background of the leaf. The edges of the leaf are slightly irregular and worn.

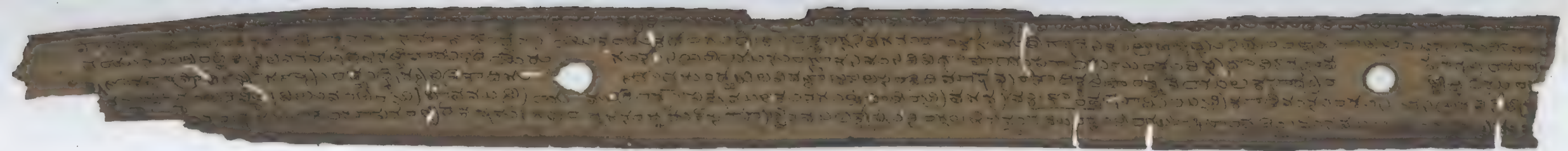


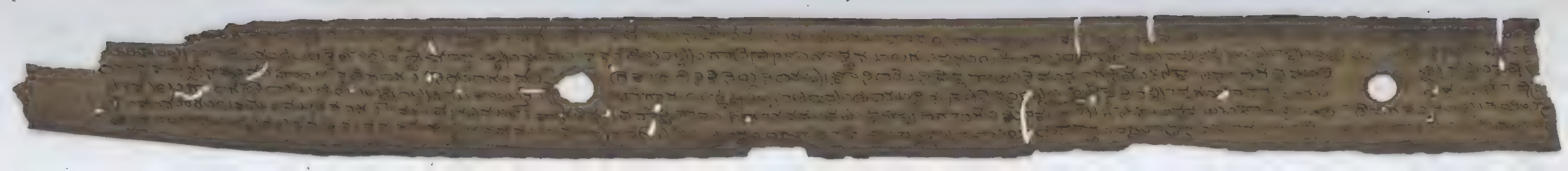


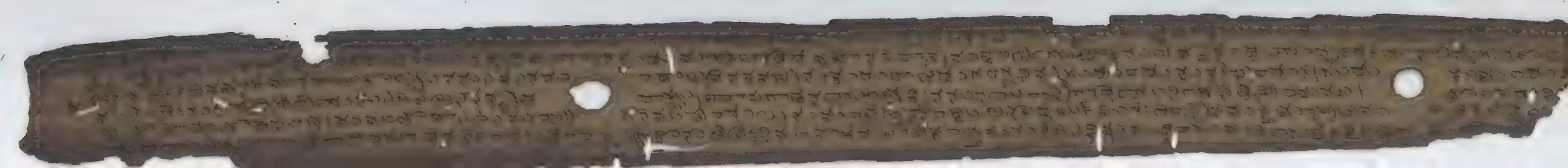




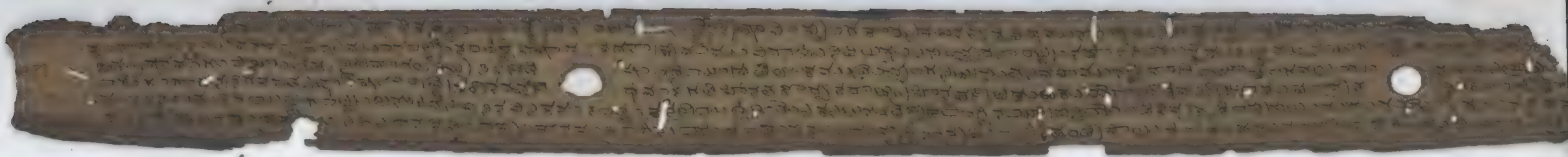




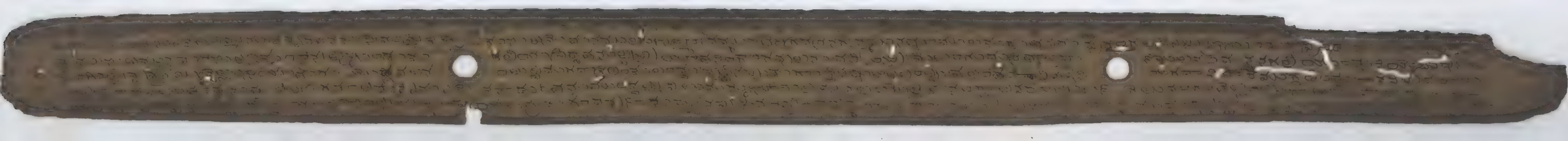






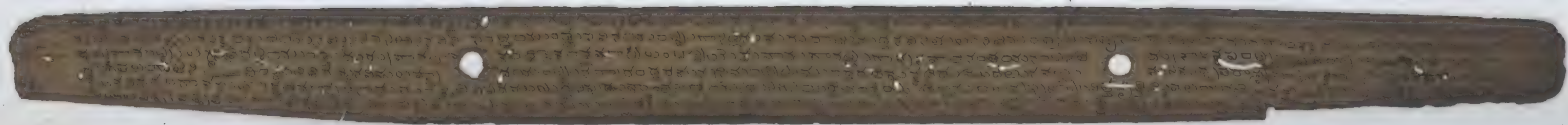


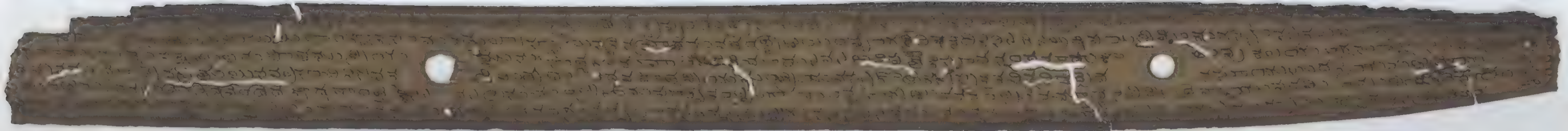




Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf is dark brown and shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be etched or burned into the surface of the dried leaf.

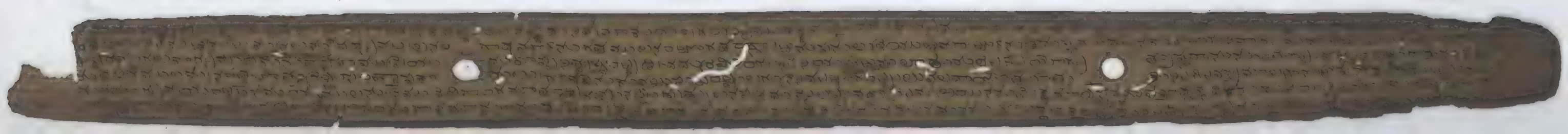




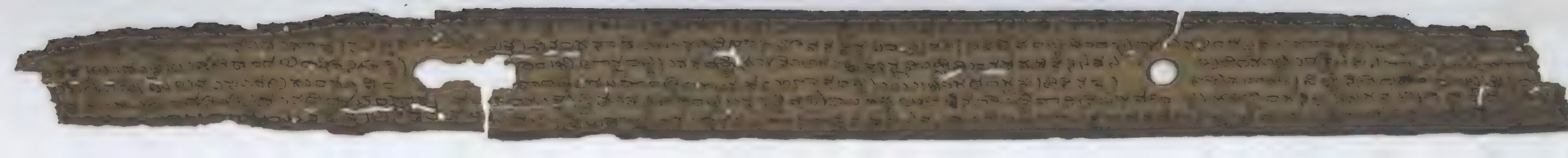
This image shows a single leaf from an ancient manuscript, likely of South Asian origin. The leaf is made of a dark, textured material, possibly palm or a similar plant, and is elongated and narrow. It features two circular holes, one near each end, which were traditionally used for threading a cord to bind multiple leaves together into a book. The entire surface of the leaf is inscribed with a single line of text in an ancient script. The characters are small, closely spaced, and appear to be a mix of consonants and vowels, characteristic of scripts like Grantha or Tamil. The leaf shows signs of age, with some wear and slight discoloration along the edges.

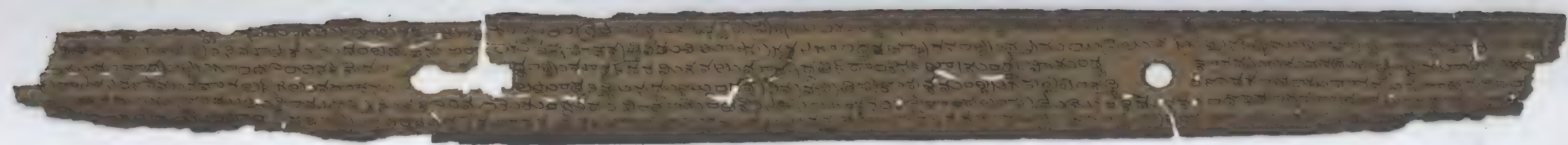
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is dark brown and shows signs of wear and aging.









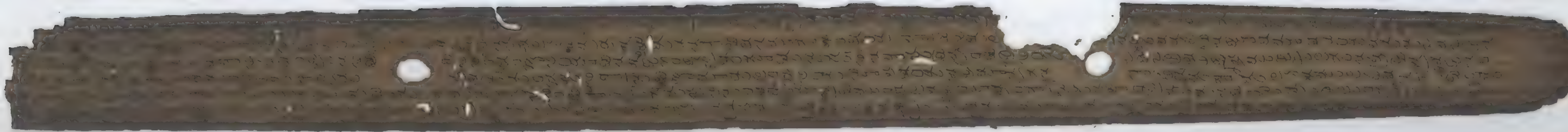


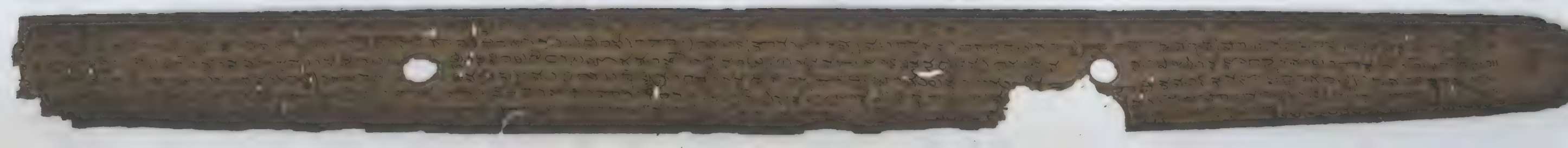
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of aged, yellowish-brown paper with irregular, torn edges. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The text is arranged in several lines, with some words appearing to be repeated or emphasized. The overall appearance is that of an old, possibly leather-bound, manuscript or a piece of parchment.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on a dark, textured surface and is arranged in approximately five lines. The script is cursive and somewhat faded, suggesting it is an older document. The fragment is irregularly shaped with torn edges.

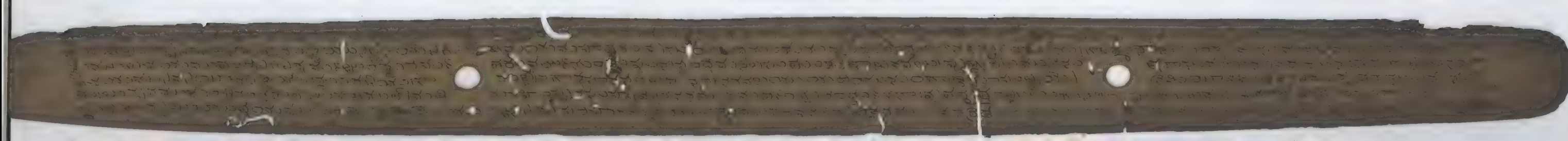
Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on a dark, textured surface, possibly leather or parchment, and is arranged in several lines. The script is cursive and appears to be a form of Hindi or Sanskrit. The fragment is irregularly shaped with torn edges.

Handwritten text on a dark, irregularly shaped piece of parchment or leather. The text is written in a cursive script, likely a historical form of a European language. The fragment contains approximately 10 lines of text, though the right edge is torn and the script is somewhat faded and difficult to decipher. The text appears to be a single continuous passage.



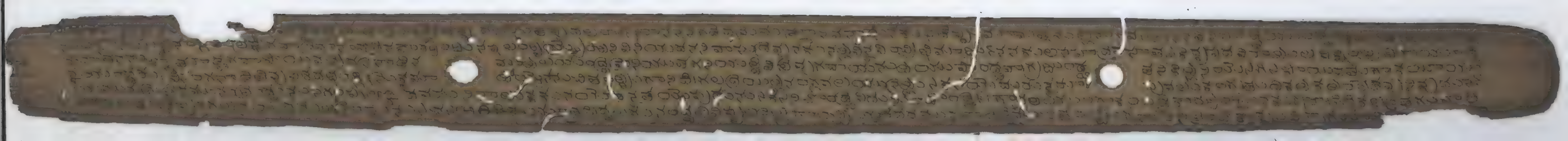


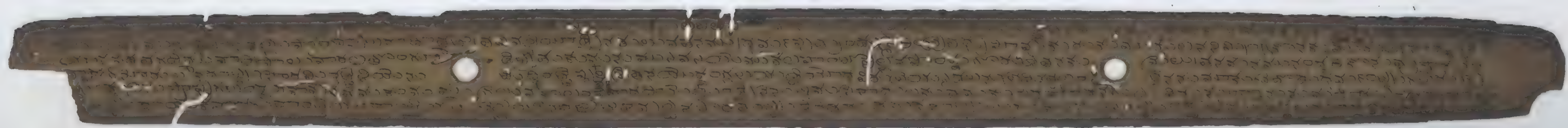


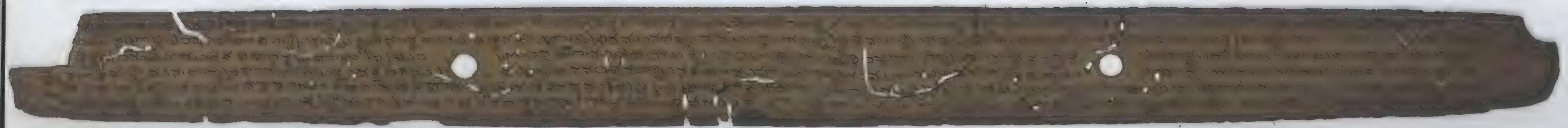


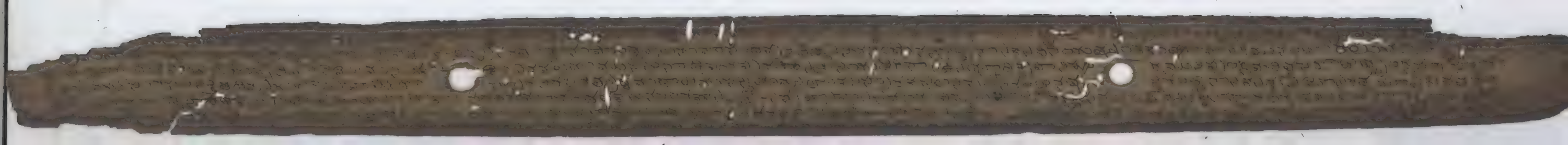
This image shows a single leaf from a traditional Tamil manuscript, known as a palm-leaf manuscript. The leaf is long and narrow, with a dark brown, slightly textured surface. It features two circular holes, one near each end, which were used for binding multiple leaves together to form a book. The text is written in a dark, possibly ink or natural pigment, in a form of Tamil script. The script is arranged in approximately 12 horizontal lines across the length of the leaf. The text is somewhat faded and difficult to read due to the age and the nature of the medium. The leaf is slightly curved and shows signs of wear, including some discoloration and small holes.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is dark brown and shows signs of age and wear.

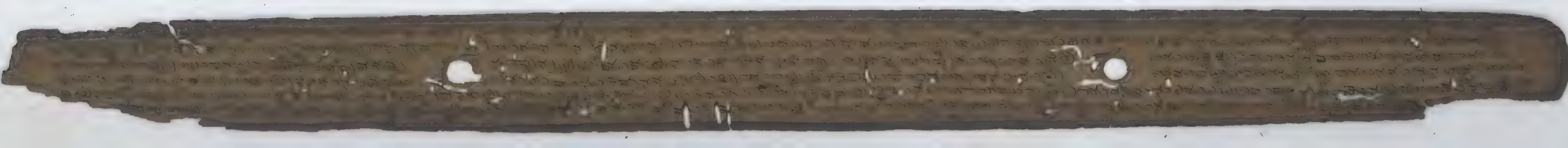








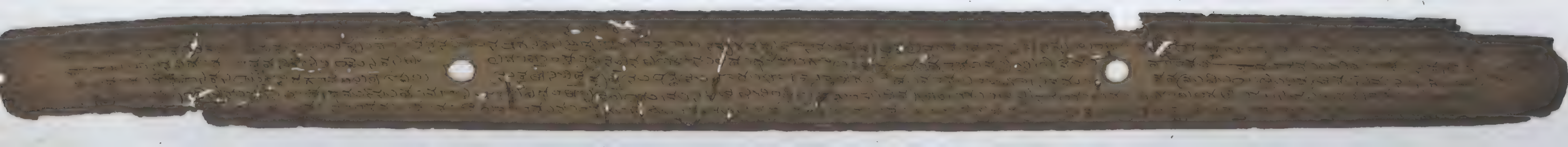




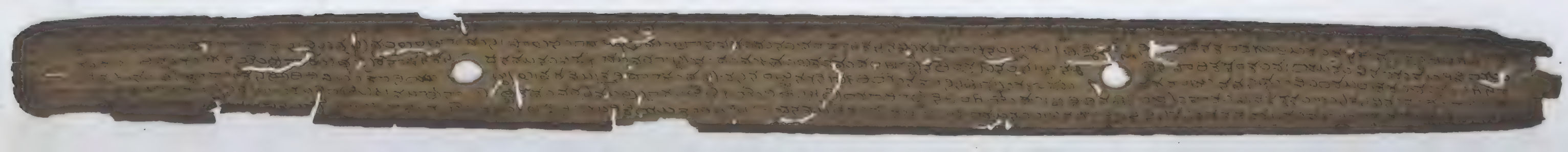


Handwritten text on a palm leaf manuscript, featuring approximately 10 lines of script in an Indic language. The leaf is dark brown, heavily damaged, and has a large hole on the left side.

Handwritten text on a palm leaf manuscript, featuring a central circular hole. The script is in an ancient South Asian language, likely Tamil or Grantha, and is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear and aging.



The image shows a single, elongated strip of a palm-leaf manuscript. The leaf is dark brown and has a slightly irregular, weathered appearance. It is inscribed with text in an Indic script, likely Grantha or Tamil, written in a dark ink. The text is arranged in a single line across the length of the leaf. There are two prominent circular holes punched into the leaf, one towards the left and one towards the right, which were traditionally used for threading a cord to bind multiple leaves together into a book. The background is a plain, light-colored surface.

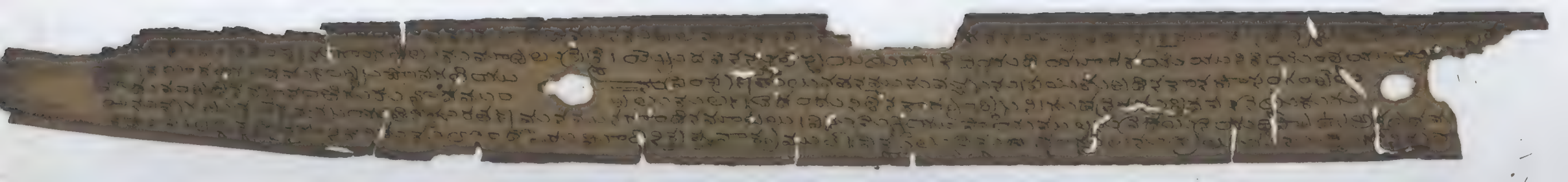


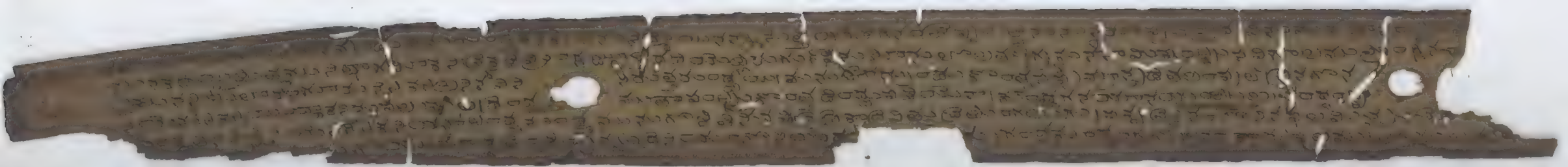
A fragment of a palm-leaf manuscript showing several lines of handwritten text in an ancient script, likely Tamil or Grantha. The leaf is dark brown and heavily damaged, with two prominent circular holes visible.

Handwritten text in Devanagari script on a dark, aged, and damaged strip of paper. The text is arranged in approximately 12 horizontal lines. The paper is heavily worn, with significant fraying at the edges and two prominent circular holes. The script is dark and appears to be a historical form of the language.

This image shows a single leaf from an ancient manuscript, likely of Tamil origin. The leaf is dark brown and has a rough, weathered texture. It features two circular holes, which were traditionally used for threading a cord to bind multiple leaves together. The text is written in a cursive script, with characters that are somewhat faded and difficult to decipher. The script is arranged in horizontal lines across the length of the leaf. The edges of the leaf are irregular and show signs of significant wear and damage, particularly on the left and right sides.





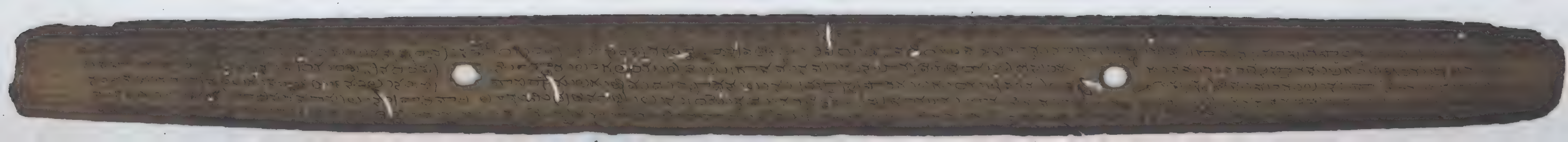


Handwritten text on a dark, rectangular strip, likely a palm leaf manuscript. The text is written in a cursive script, possibly Indic or Southeast Asian. The strip has two circular holes, one on the left and one on the right, suggesting it was part of a bound volume. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and difficult to decipher without specialized knowledge.

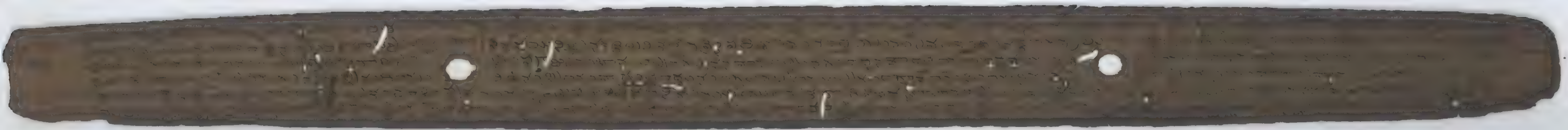
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding the leaf into a book. The script is a historical form of Devanagari, likely from the 18th or 19th century. The leaf is dark brown and shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

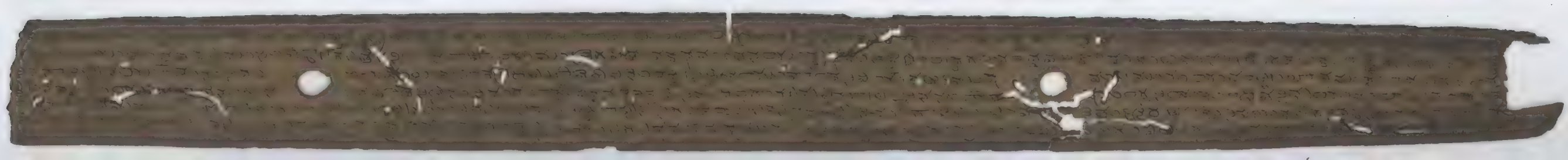
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, used for binding multiple leaves together. The script is dark and appears to be etched or inscribed into the surface of the dried leaf.

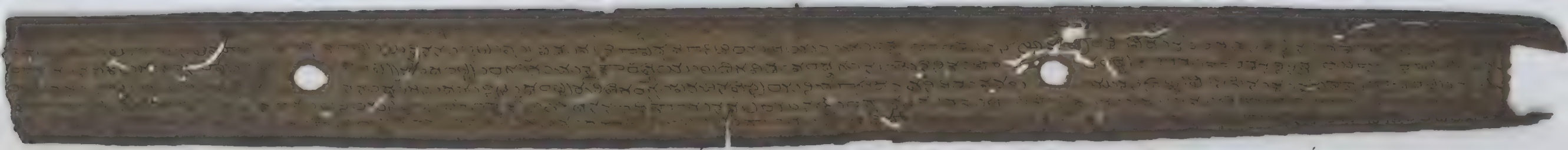


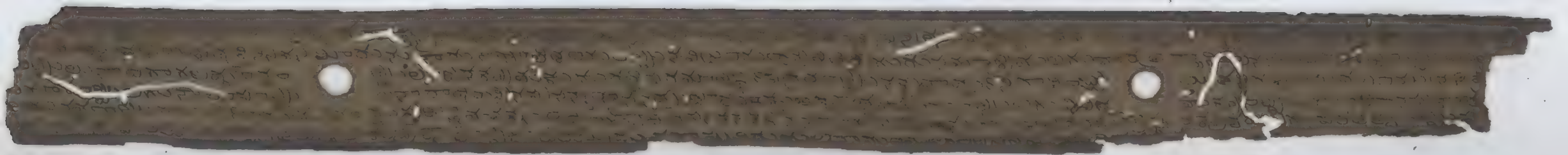
... (1) ... (2) ... (3) ... (4) ... (5) ... (6) ... (7) ... (8) ... (9) ... (10) ... (11) ... (12) ... (13) ... (14) ... (15) ... (16) ... (17) ... (18) ... (19) ... (20) ... (21) ... (22) ... (23) ... (24) ... (25) ... (26) ... (27) ... (28) ... (29) ... (30) ... (31) ... (32) ... (33) ... (34) ... (35) ... (36) ... (37) ... (38) ... (39) ... (40) ... (41) ... (42) ... (43) ... (44) ... (45) ... (46) ... (47) ... (48) ... (49) ... (50) ... (51) ... (52) ... (53) ... (54) ... (55) ... (56) ... (57) ... (58) ... (59) ... (60) ... (61) ... (62) ... (63) ... (64) ... (65) ... (66) ... (67) ... (68) ... (69) ... (70) ... (71) ... (72) ... (73) ... (74) ... (75) ... (76) ... (77) ... (78) ... (79) ... (80) ... (81) ... (82) ... (83) ... (84) ... (85) ... (86) ... (87) ... (88) ... (89) ... (90) ... (91) ... (92) ... (93) ... (94) ... (95) ... (96) ... (97) ... (98) ... (99) ... (100) ...

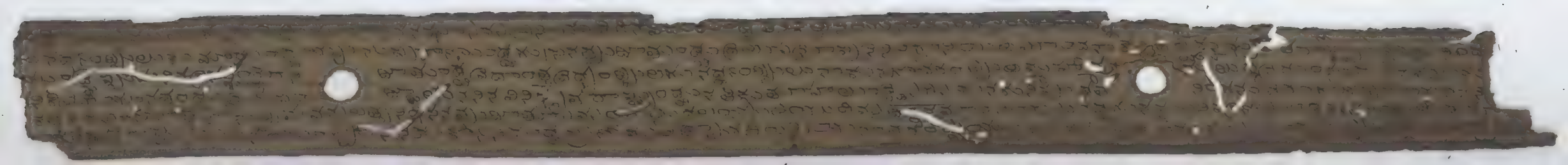






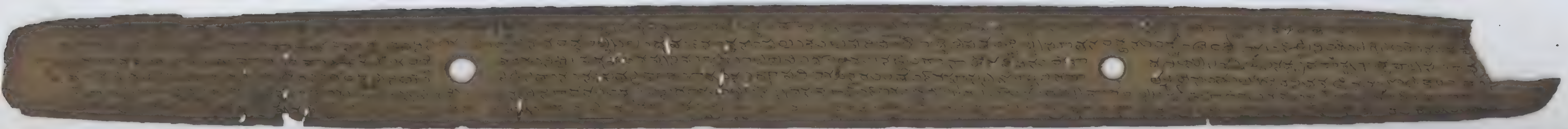


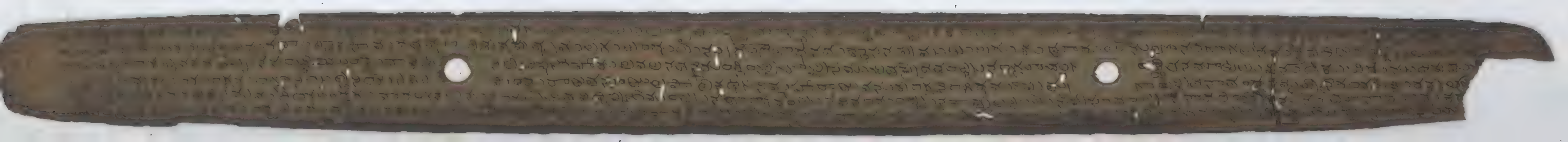




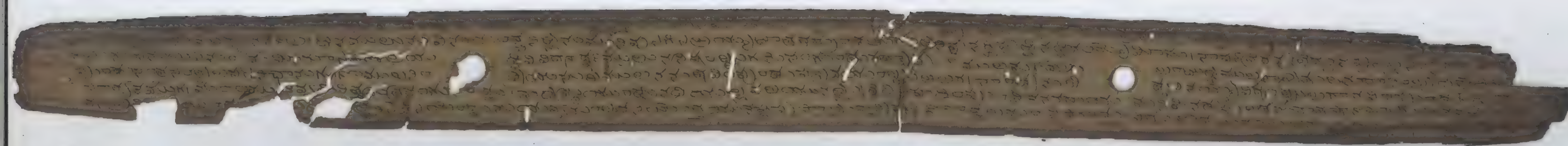
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is dark brown and shows signs of age and wear.

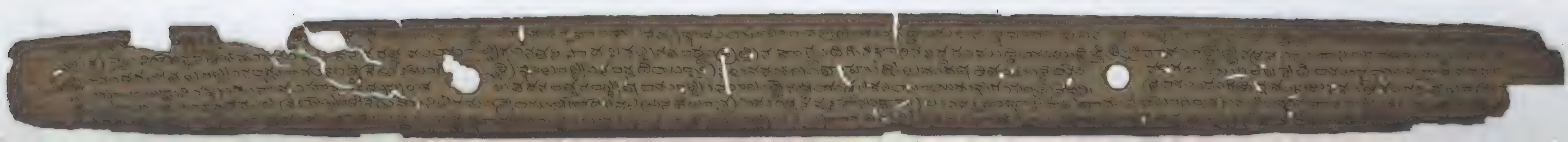
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language. The leaf itself is aged, with some wear and tear at the edges.



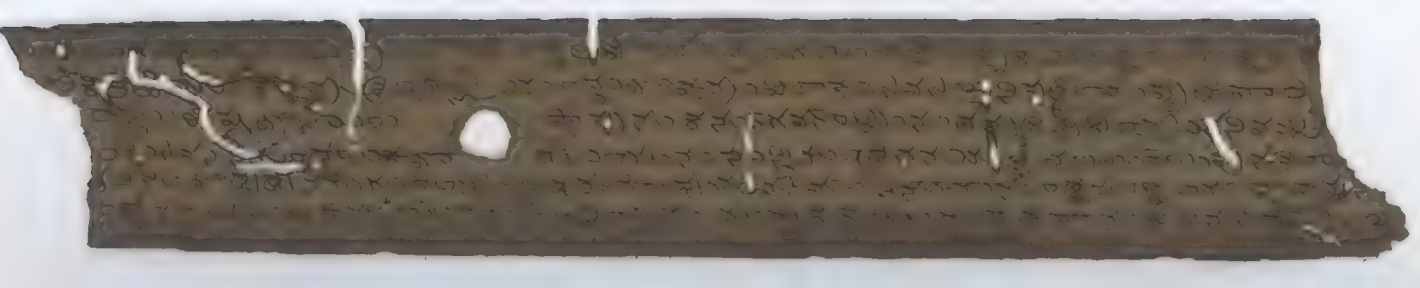


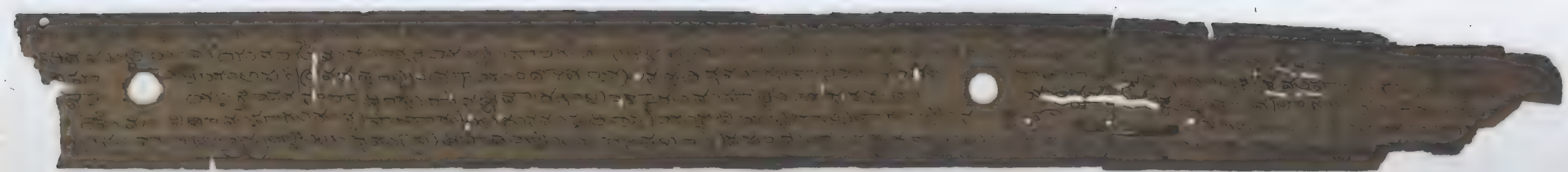






Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding. The script is dark and appears to be a historical form of the language.





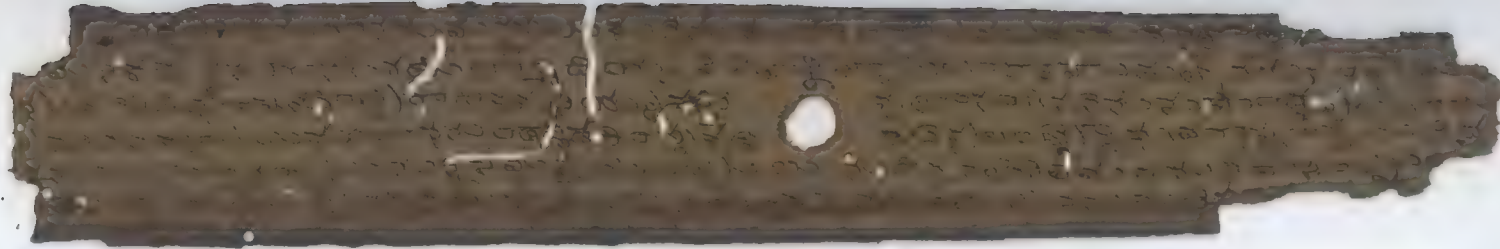
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is dark brown and shows signs of age and wear.

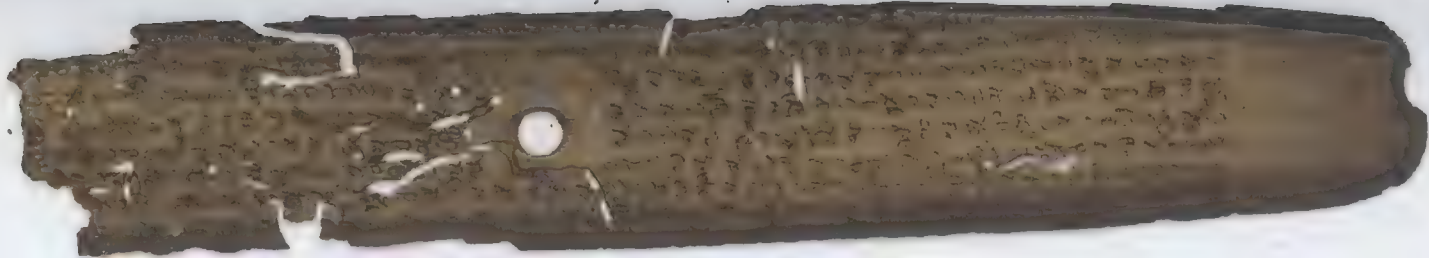
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

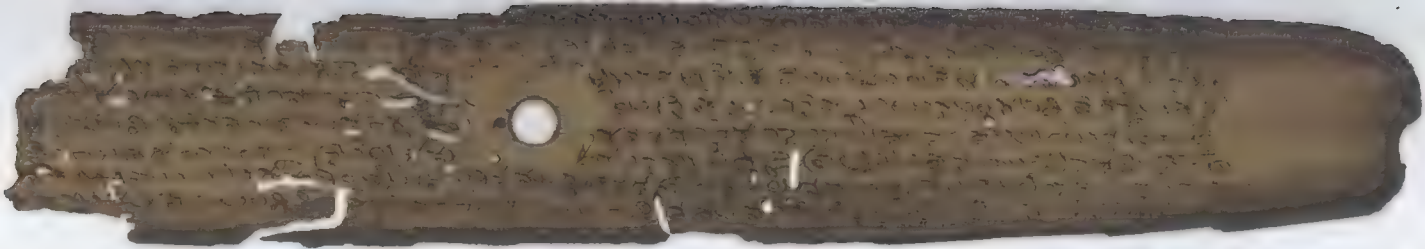
Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.



Handwritten text on a dark, rectangular strip, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip is divided into two sections by a central circular hole. The left section contains approximately 10 lines of text, and the right section contains approximately 10 lines of text. The edges of the strip are irregular and worn.







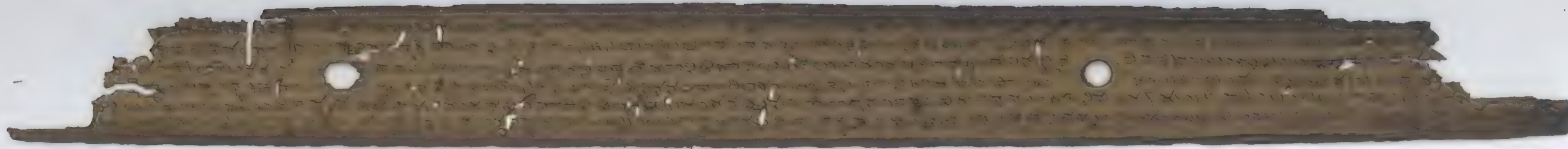
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be etched or inscribed into the surface of the dried leaf.

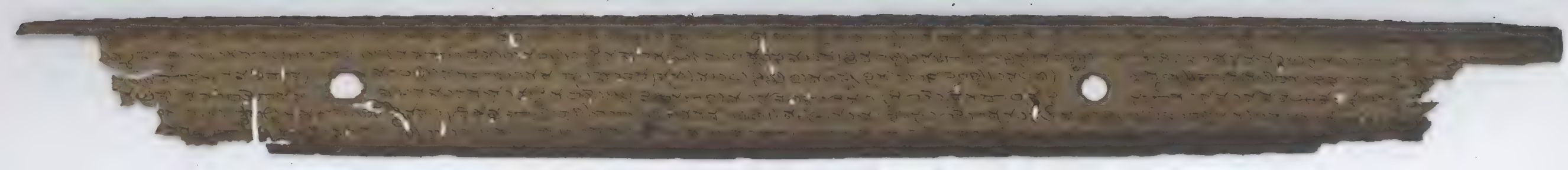
Handwritten text in an ancient script, likely cuneiform, inscribed on a dark, rectangular tablet. The text is arranged in approximately 12 horizontal lines. A circular hole is visible near the center of the tablet, and a small notch is present at the top edge. The tablet shows signs of wear and damage, particularly along the left edge.

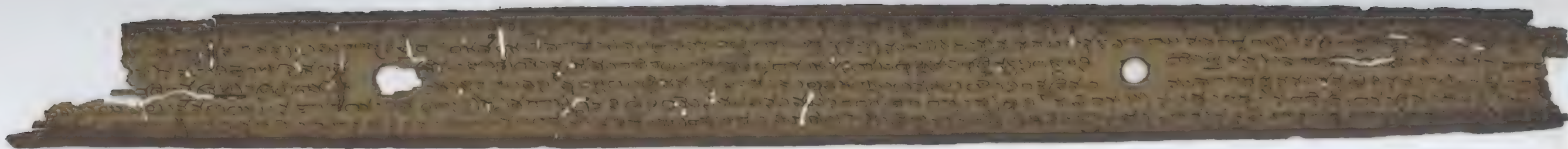


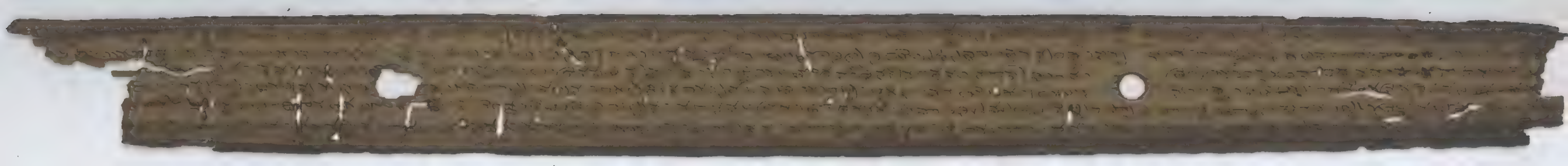


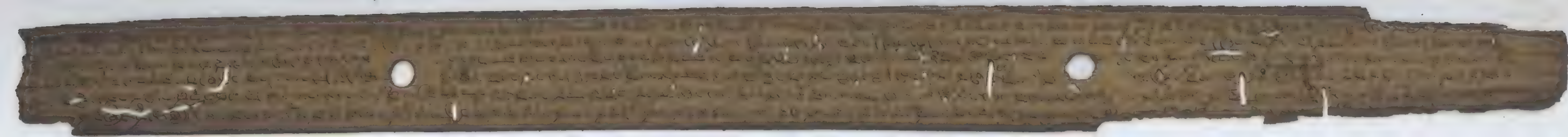


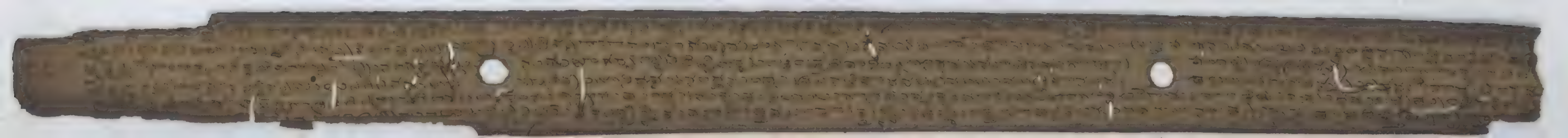




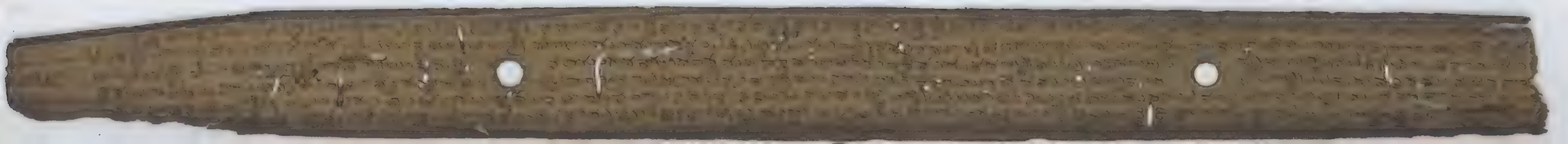




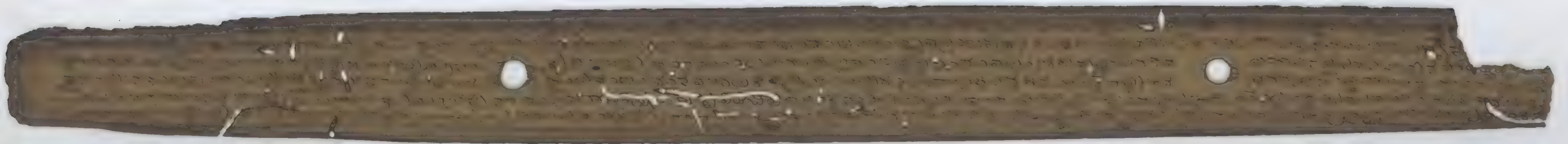


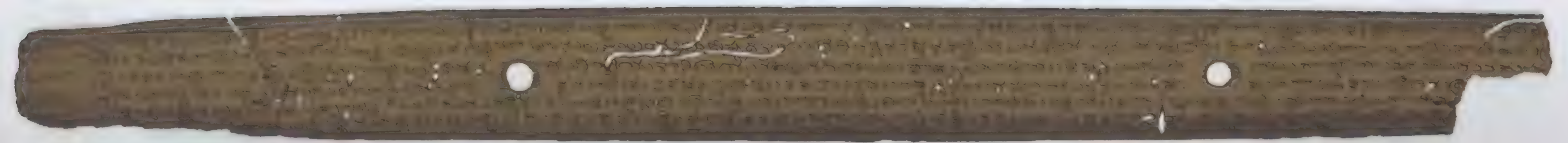


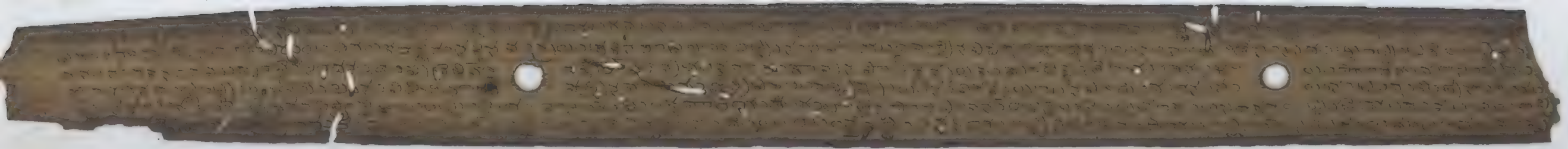


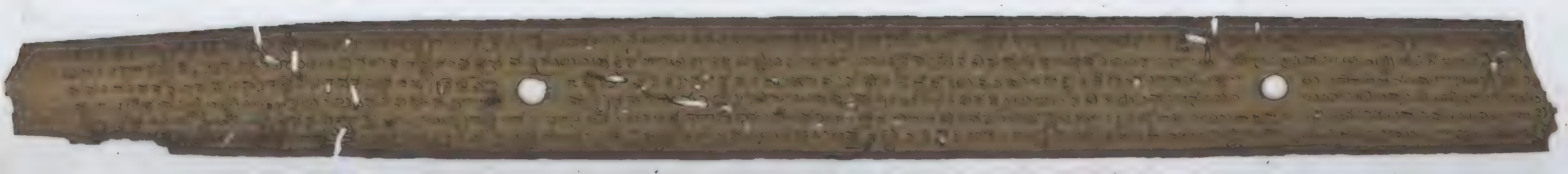


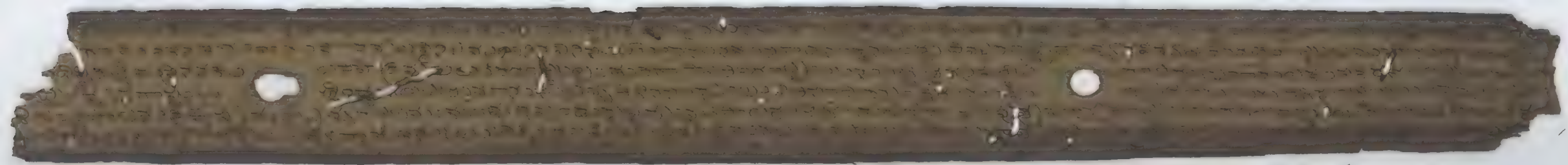


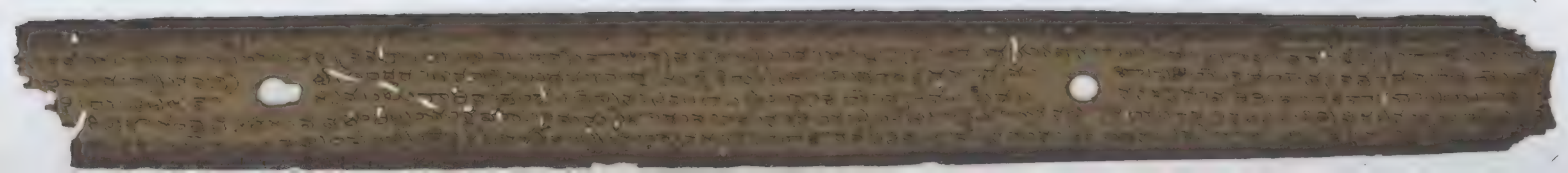


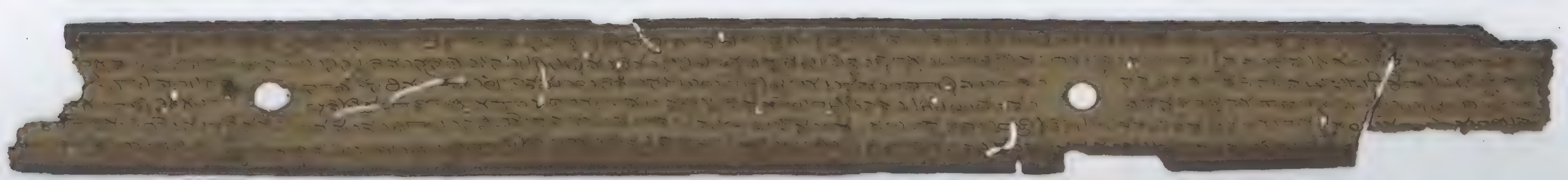


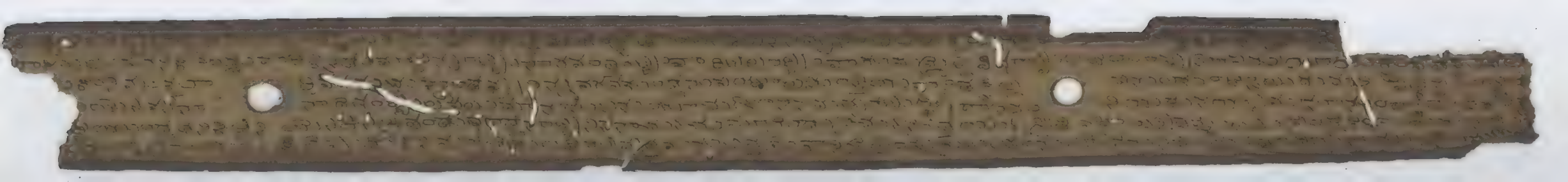




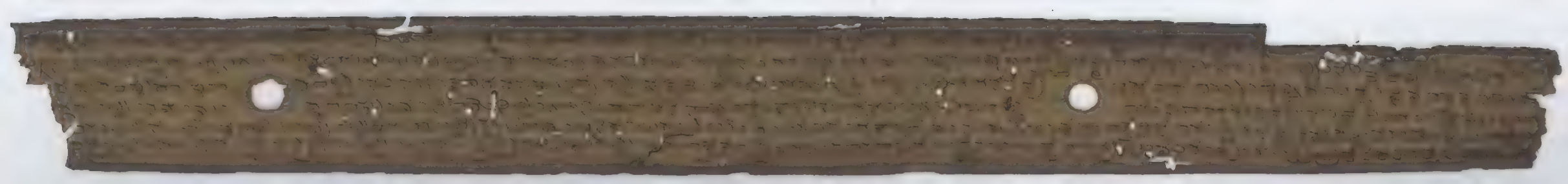


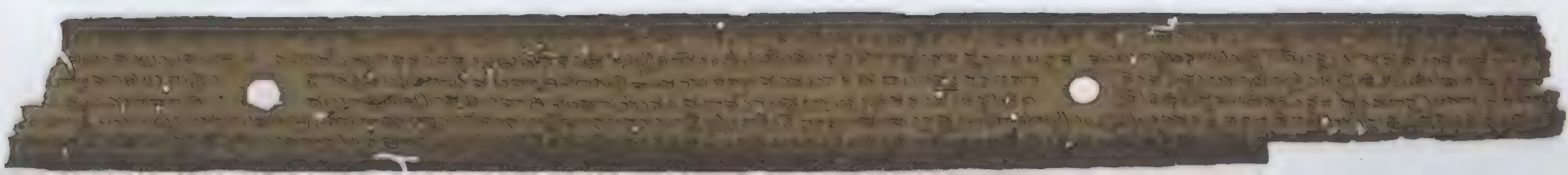




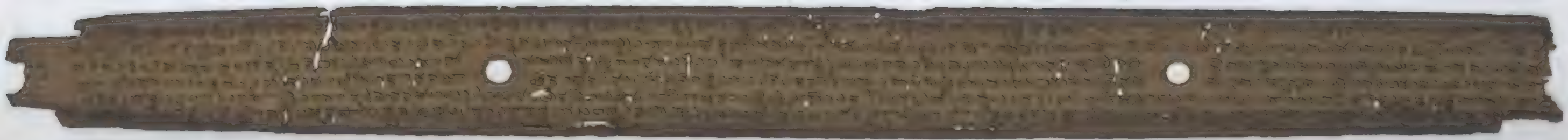


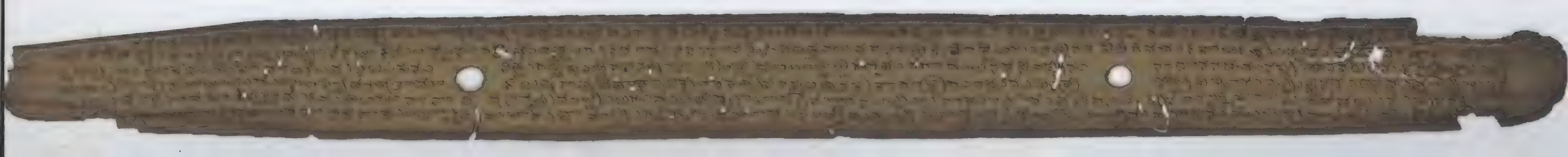


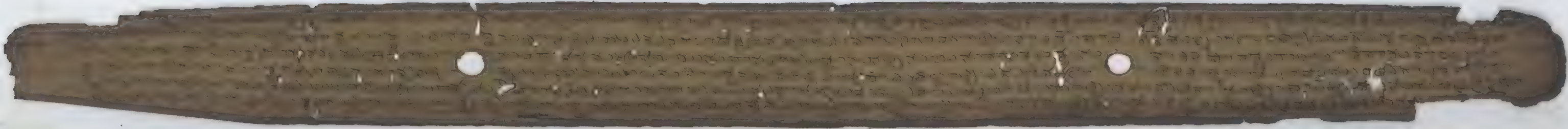


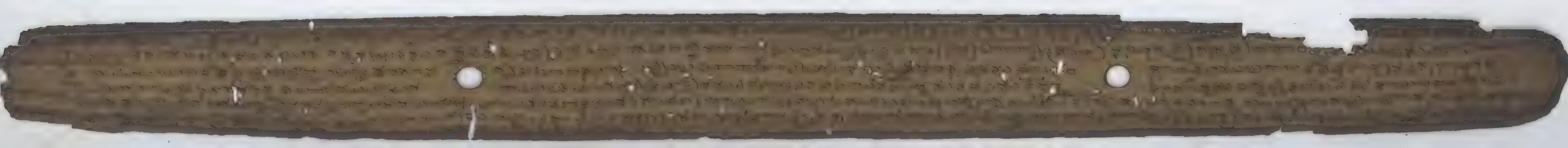


Handwritten text on a palm-leaf manuscript strip, featuring two circular holes for binding. The script is an ancient form, likely Tamil or Grantha, arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear and damage at the edges.

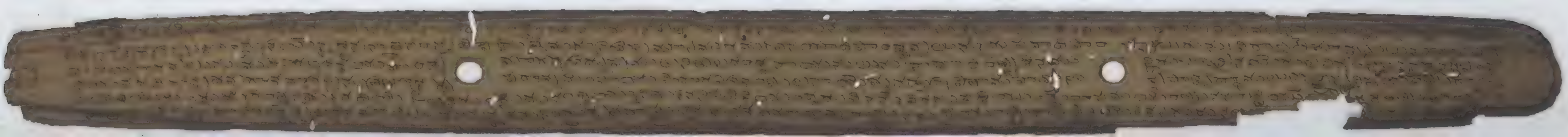




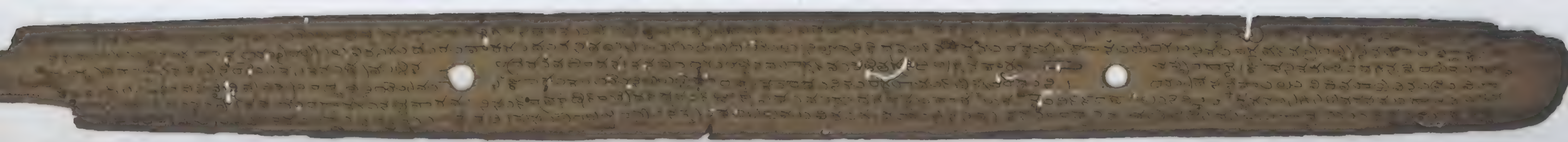


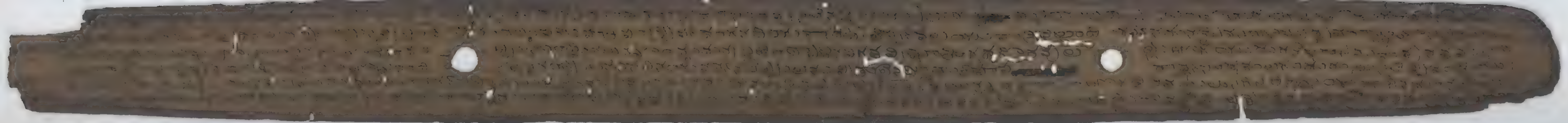


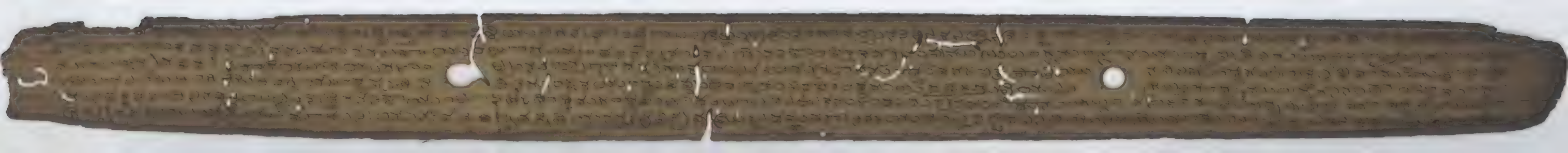




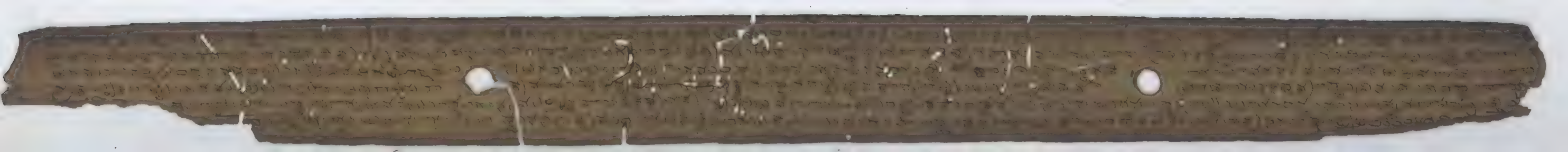


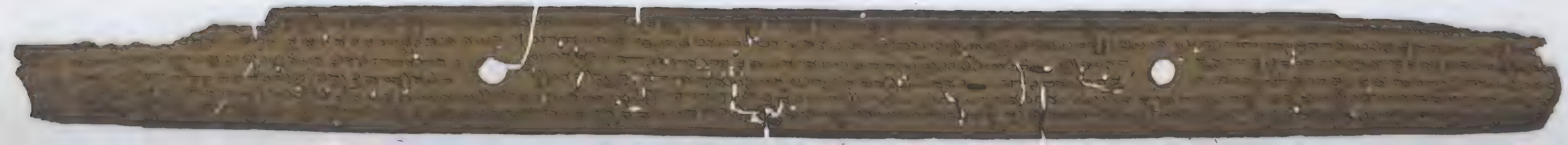


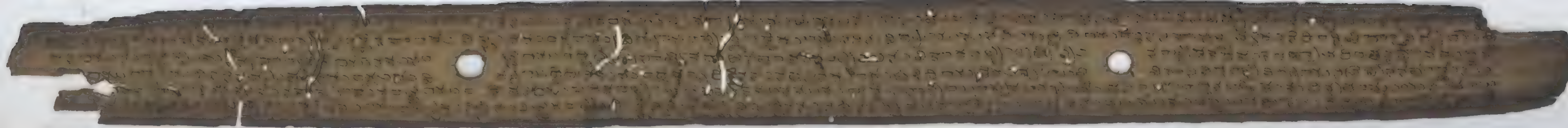




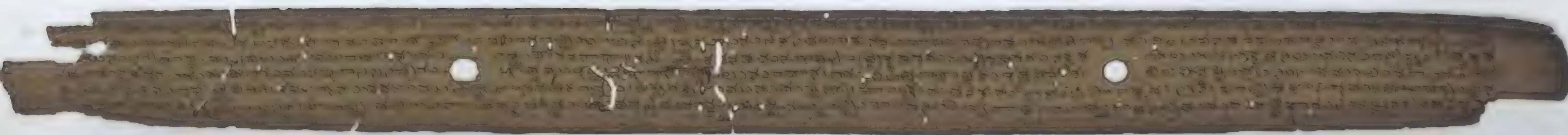
[illegible]



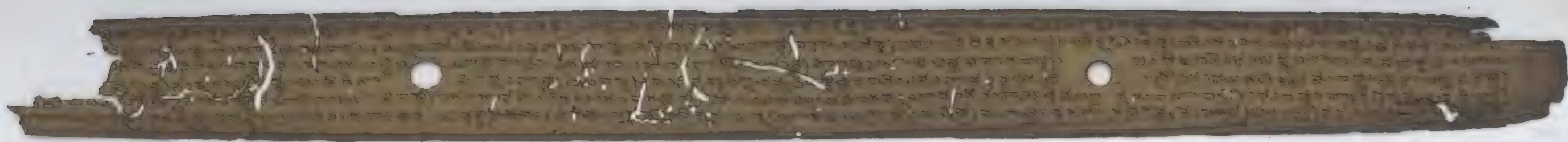


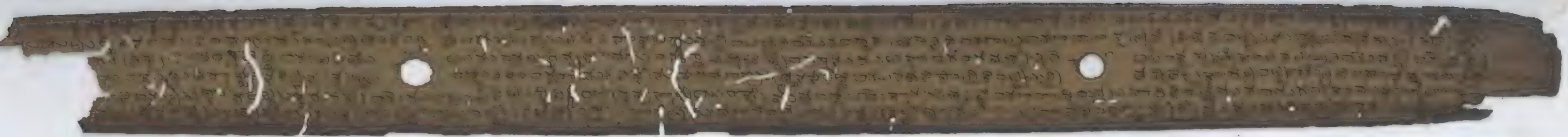




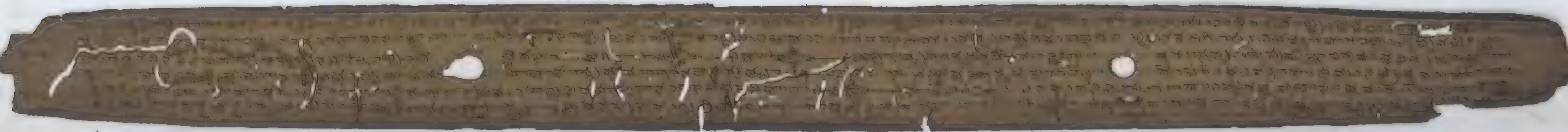


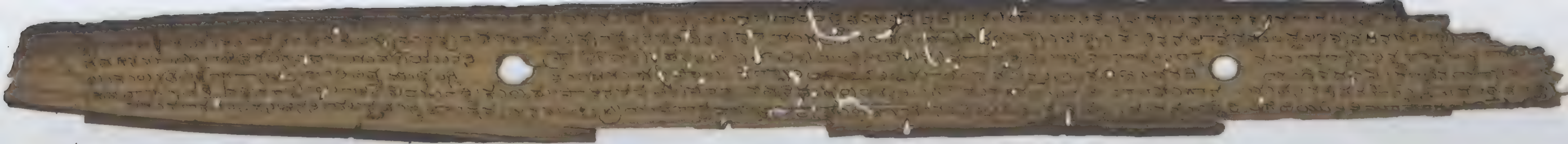


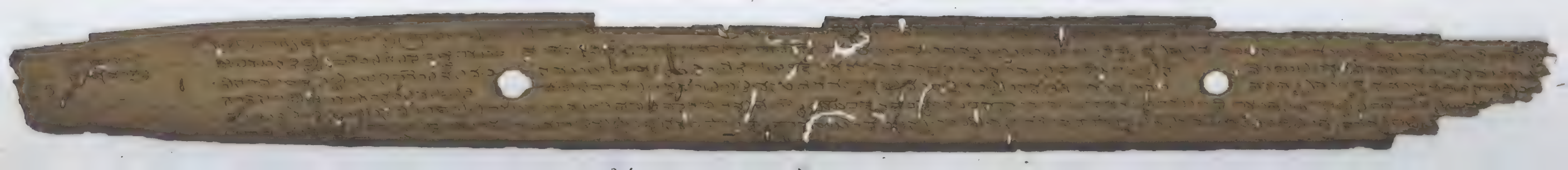


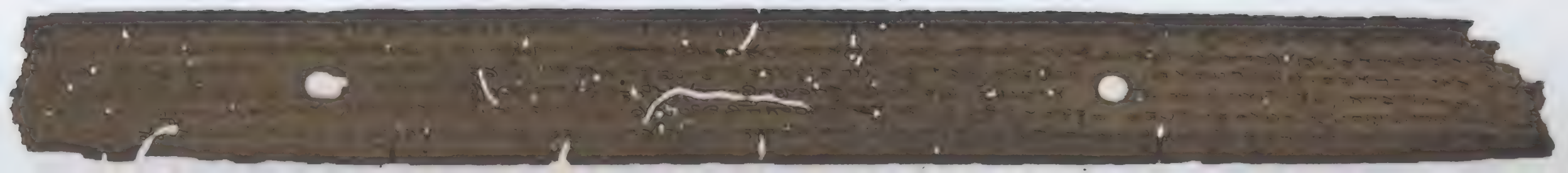




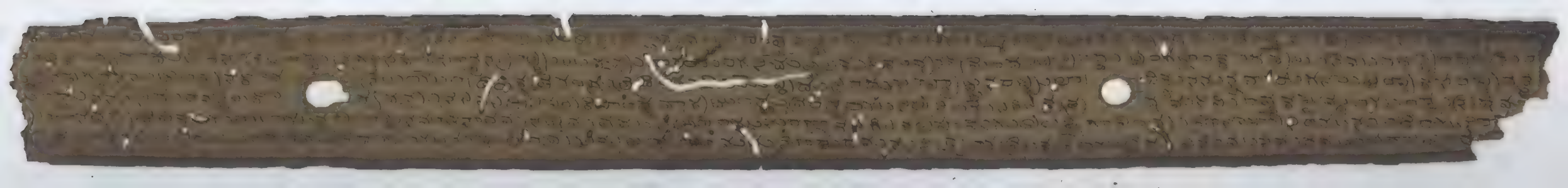






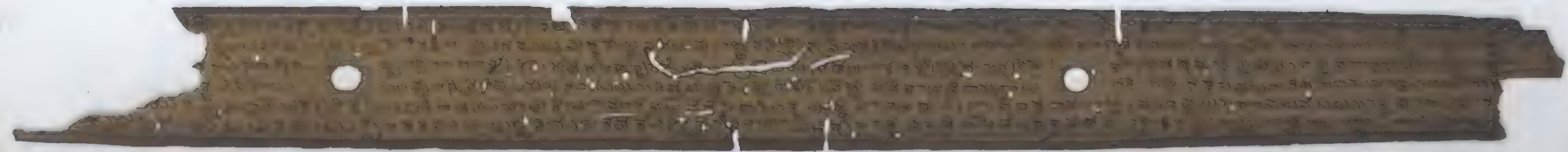


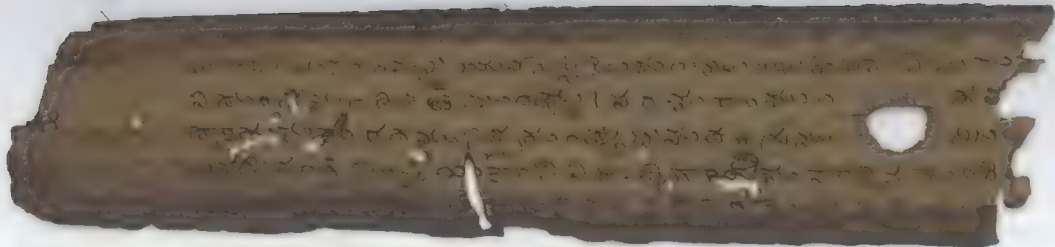


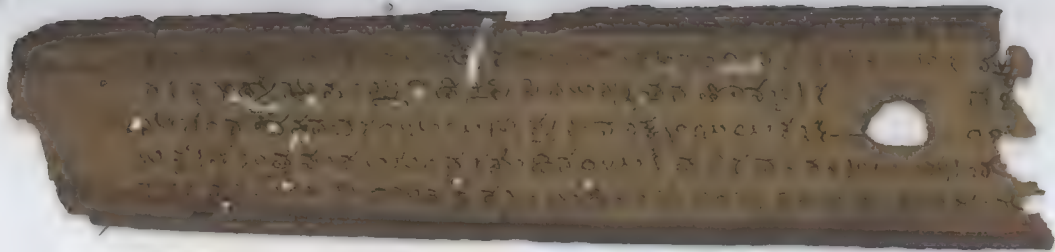


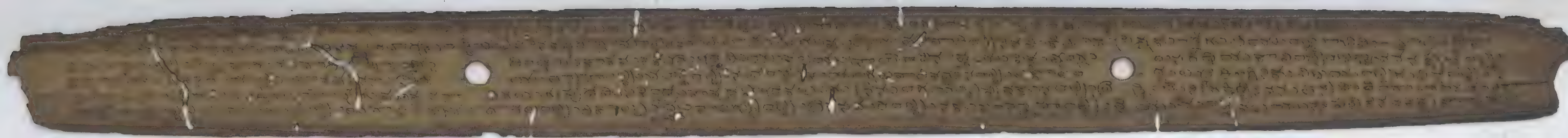


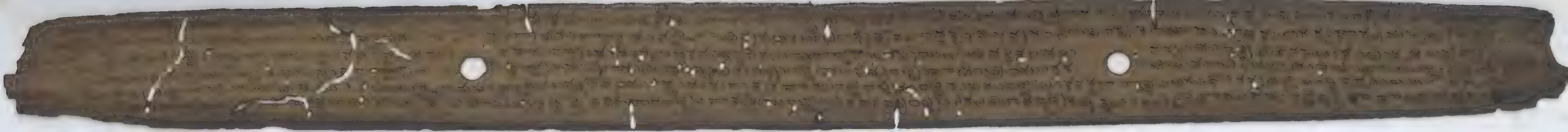
This image shows a single, long, narrow strip of a palm-leaf manuscript. The leaf is dark brown and has two circular holes punched through it, likely for binding multiple leaves together. The surface of the leaf is covered with handwritten text in Tamil script. The text is arranged in several horizontal lines, though it is somewhat faded and difficult to read. The leaf is held in place by white vertical supports, and the background is a light, neutral color.

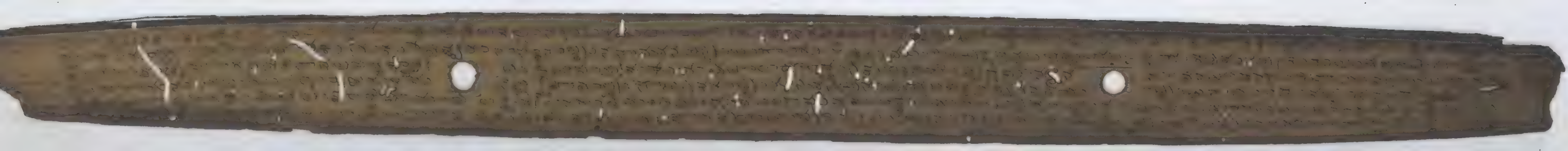


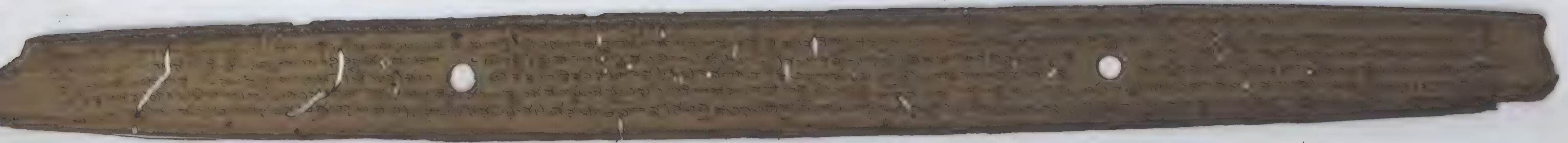




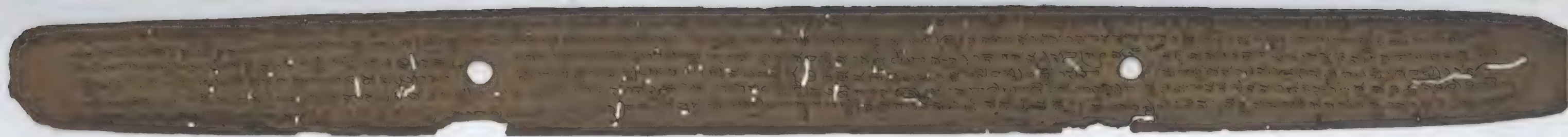


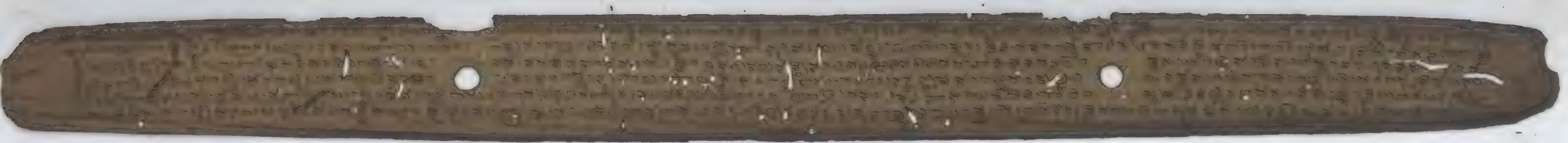


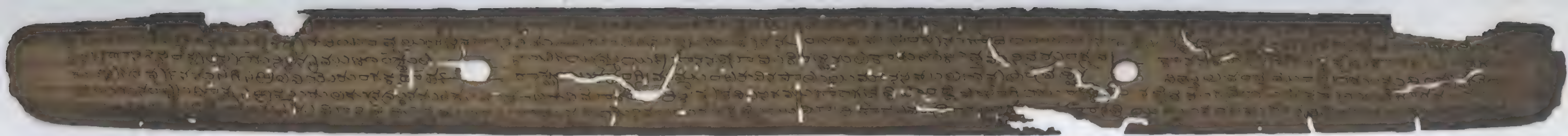


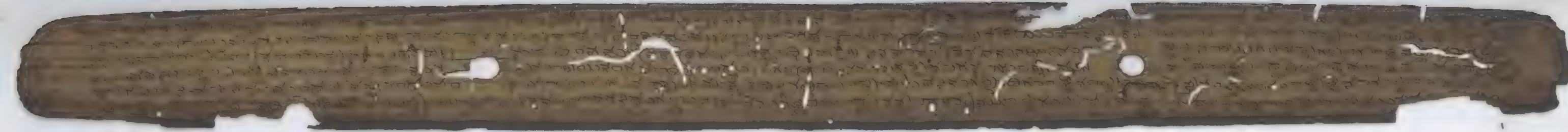


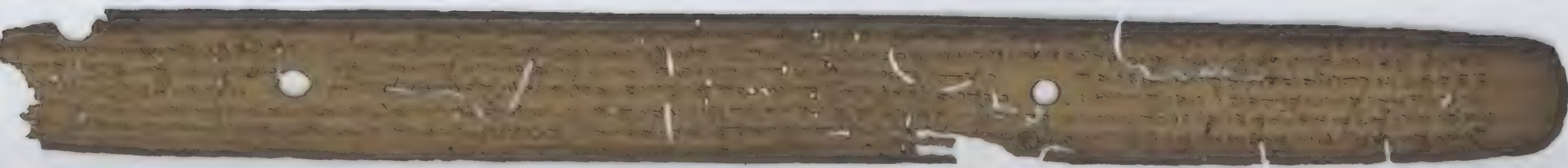


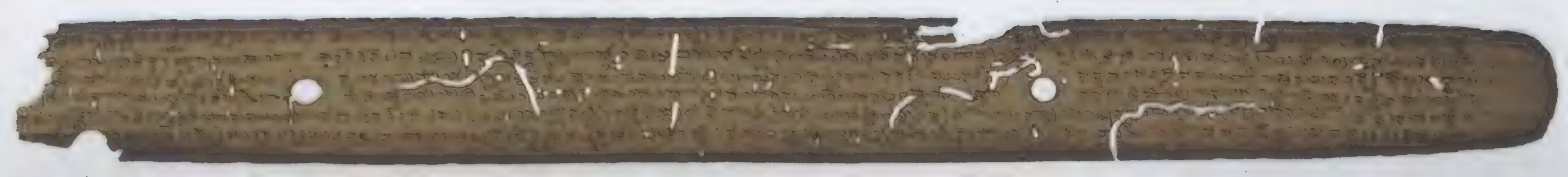


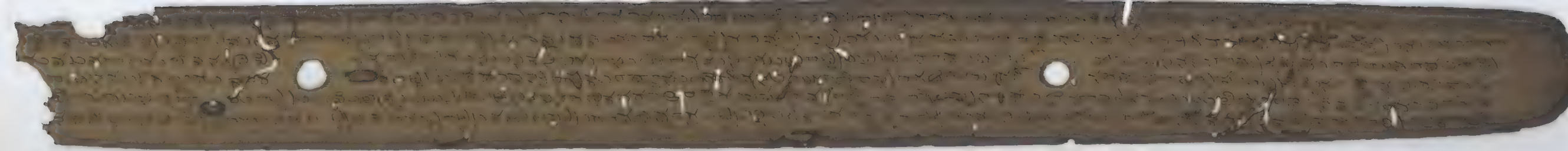








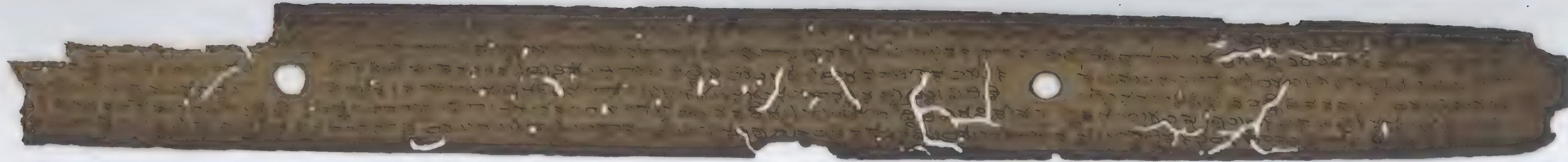


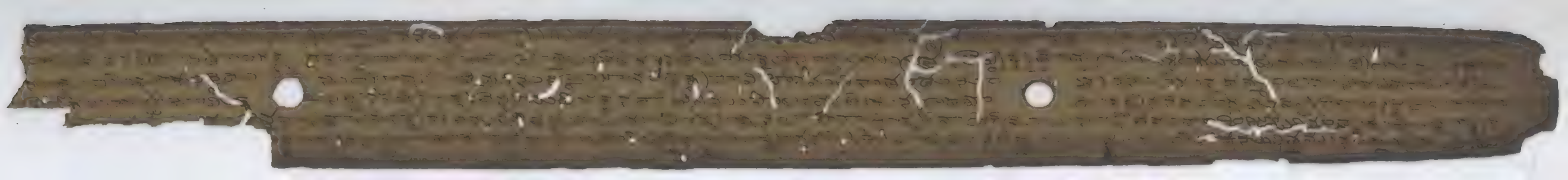


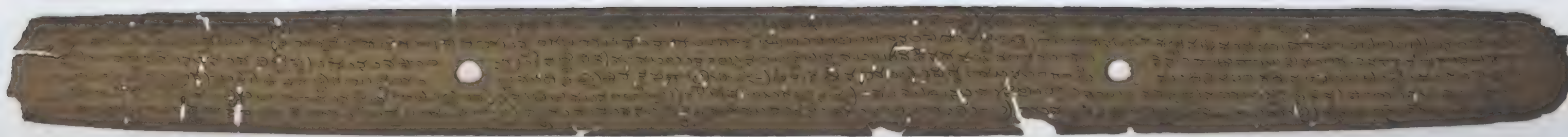


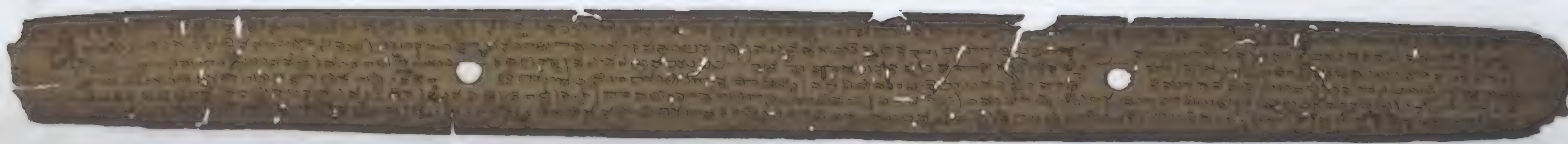
Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including three circular holes and irregular damage along the edges. The script is finely etched into the surface of the leaf.

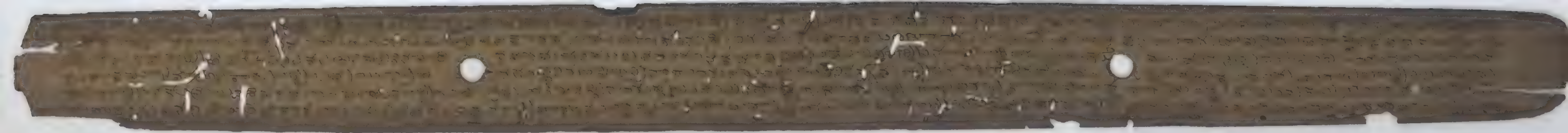


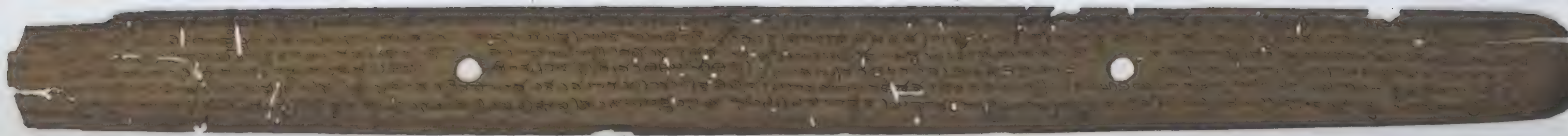


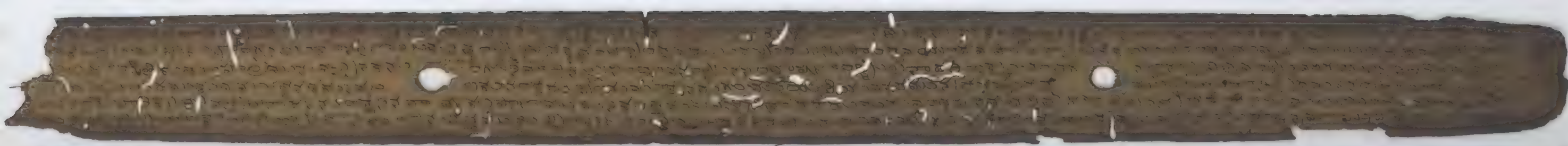




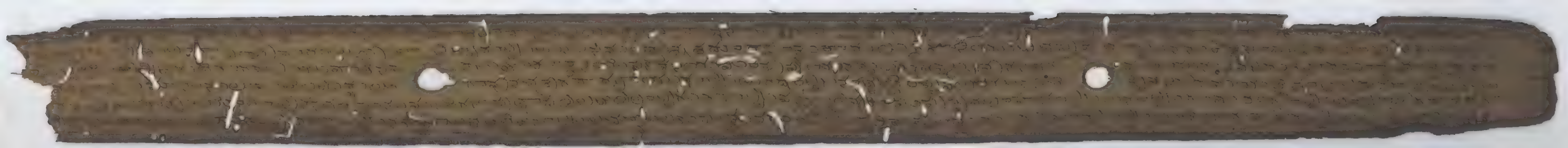




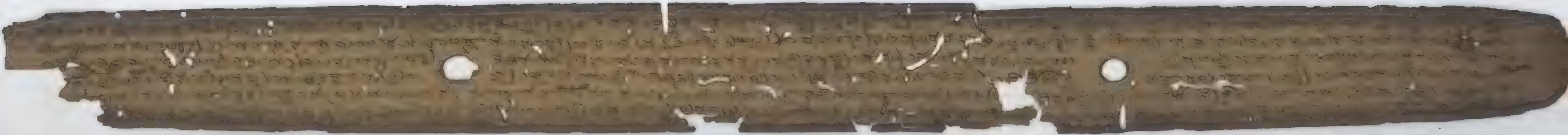


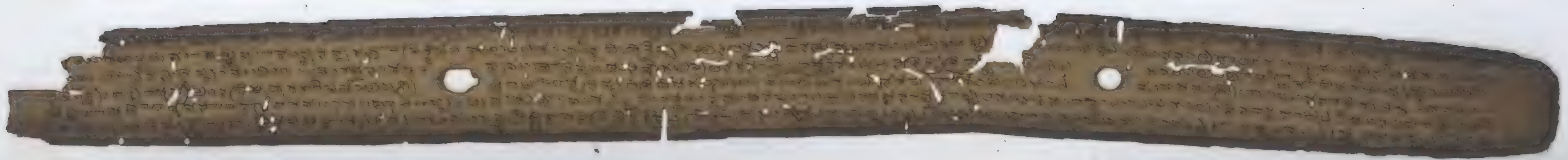


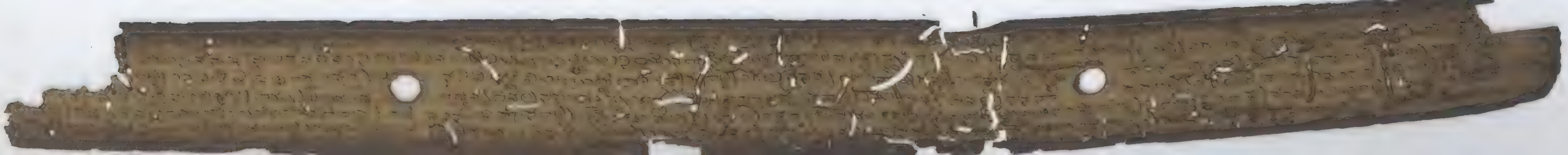


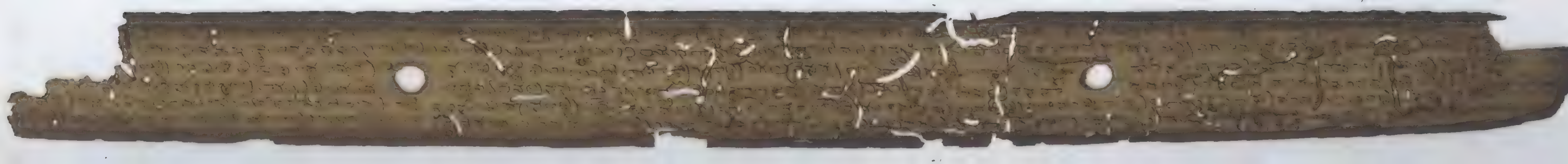


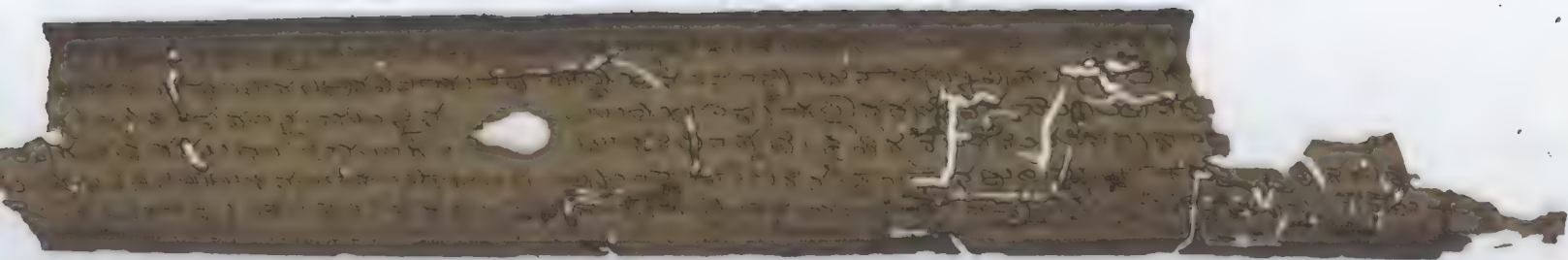


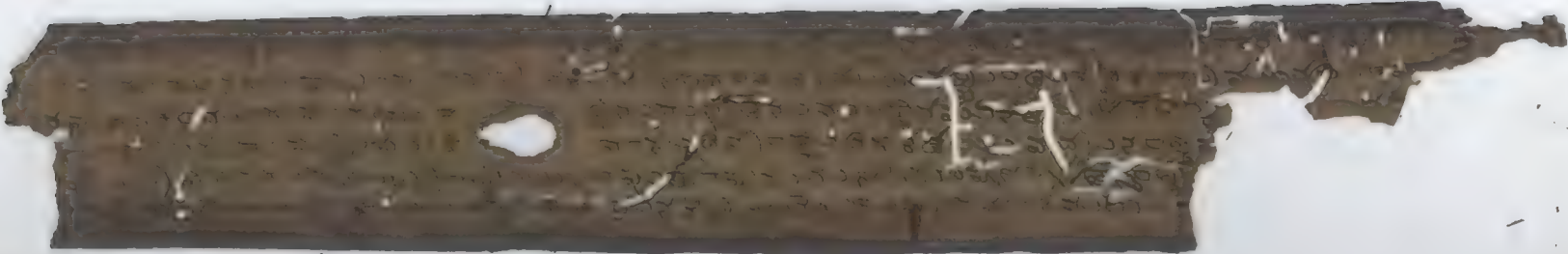


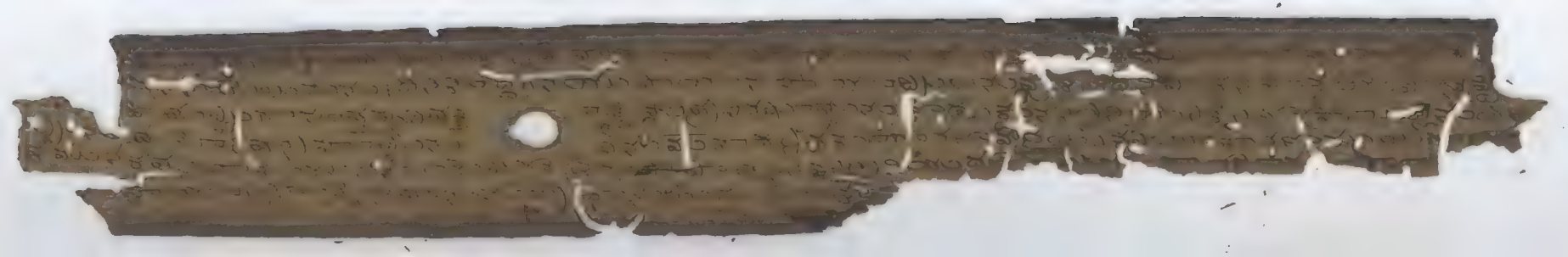


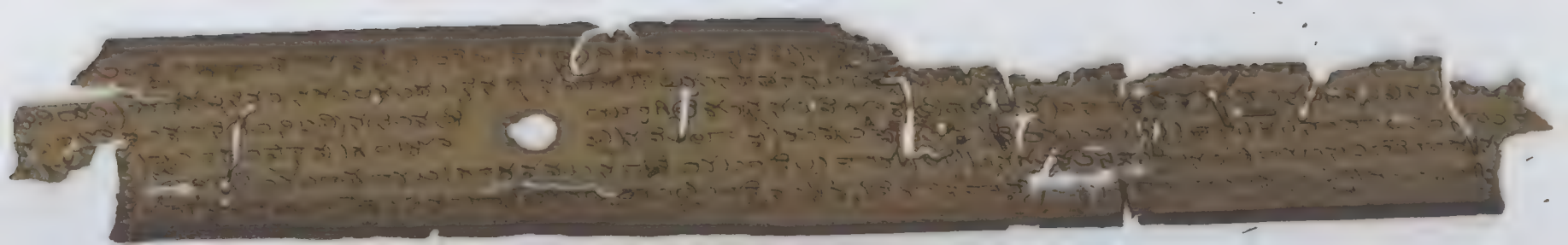




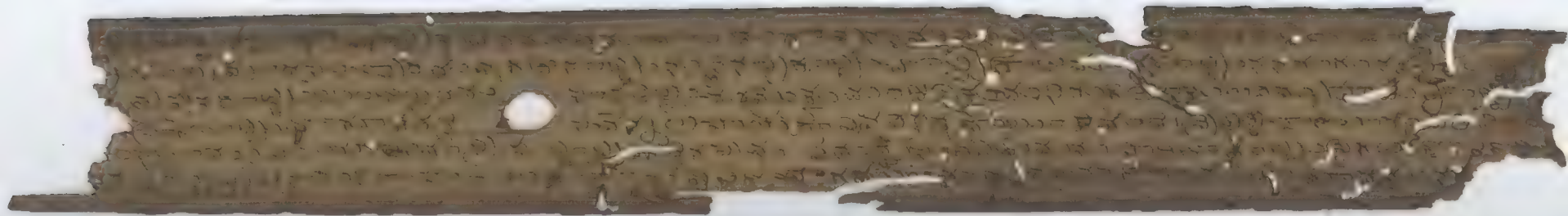


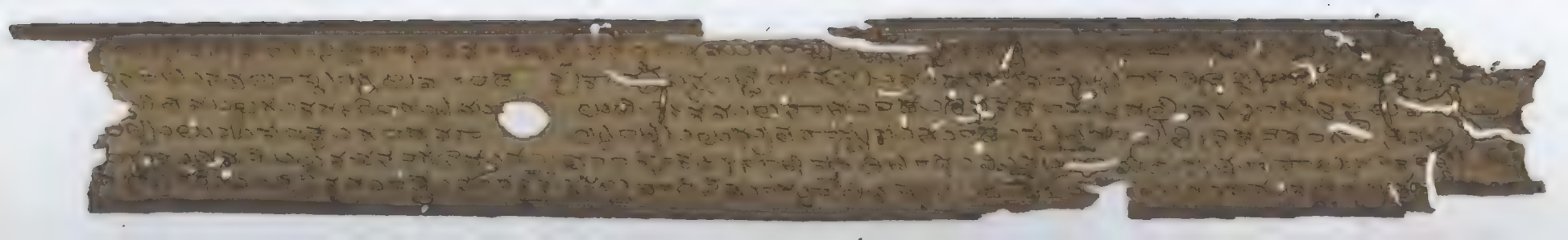


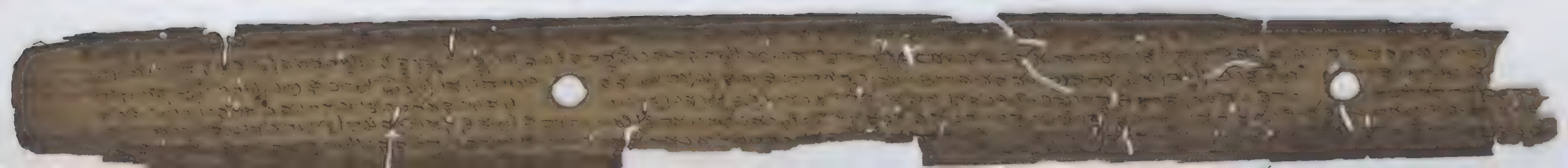


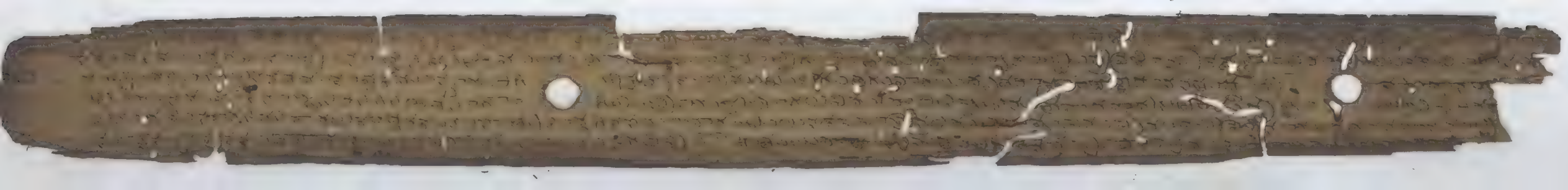












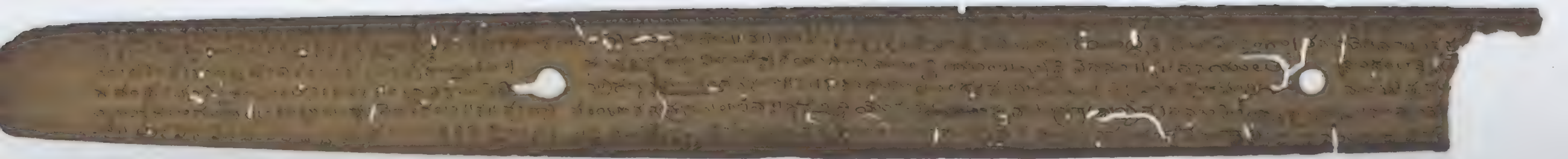
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

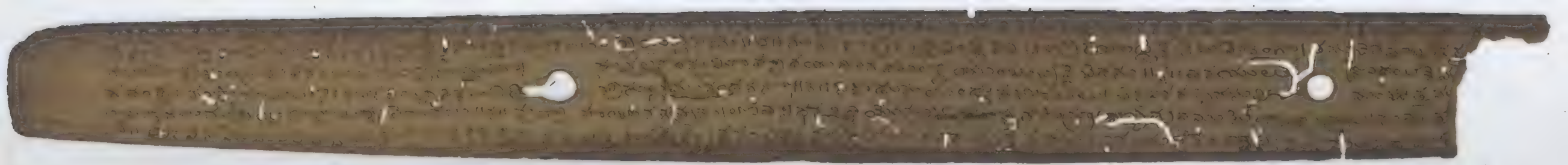
Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on a dark, aged, and heavily stained piece of paper or parchment, showing significant wear and tear. The script is dense and appears to be a form of Sanskrit or a related language. The fragment is irregularly shaped, with jagged edges, suggesting it is a piece torn from a larger document. The text is arranged in several lines, though the exact number is obscured by the damage and the way the fragment is presented. The ink is dark, and the background is a mottled brown/black color.

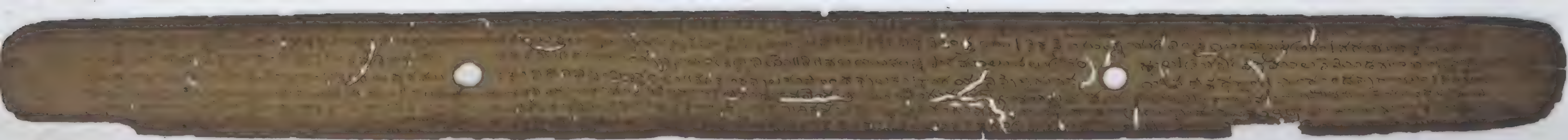
The image shows a single, elongated palm-leaf manuscript. It is dark brown in color and has two circular holes punched through it, one near each end. The text is written in a dark, possibly ink or natural leaf color, in a script that appears to be Grantha or an early form of Tamil. The text is organized into five distinct horizontal lines. The first line contains a single word or short phrase. The second line begins with a small, light-colored symbol or character. The third line starts with a larger, more complex character. The fourth line begins with a small, light-colored symbol or character. The fifth line starts with a small, light-colored symbol or character. The text is somewhat faded and the edges of the leaf are irregular.

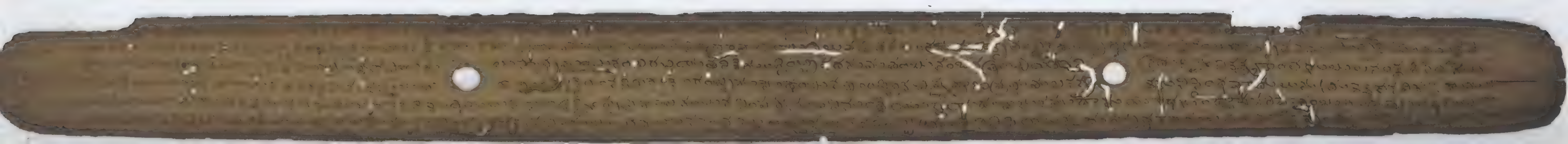
The image shows a single leaf from an ancient manuscript, likely of South Indian origin. The leaf is long and narrow, with a dark brown, textured surface. It features two circular holes, one near each end, which were traditionally used for threading a cord to bind multiple leaves together. The text is written in a dark ink or pigment, using a script that appears to be Grantha or a closely related South Indian script. The script is arranged in five horizontal lines across the length of the leaf. The text is somewhat faded and the leaf shows signs of wear, including small tears and discoloration. The overall appearance is that of a well-preserved but aged historical document.

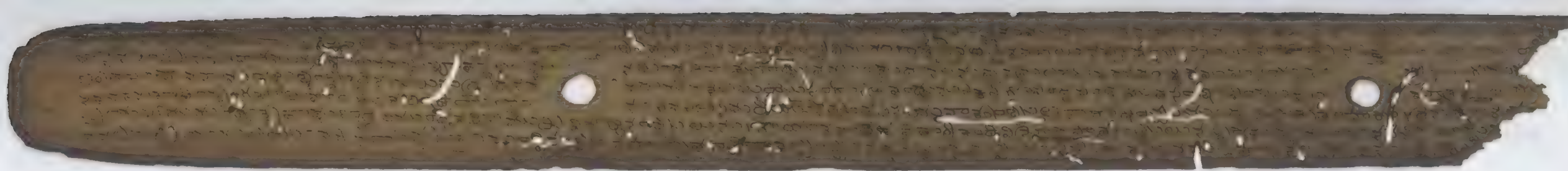


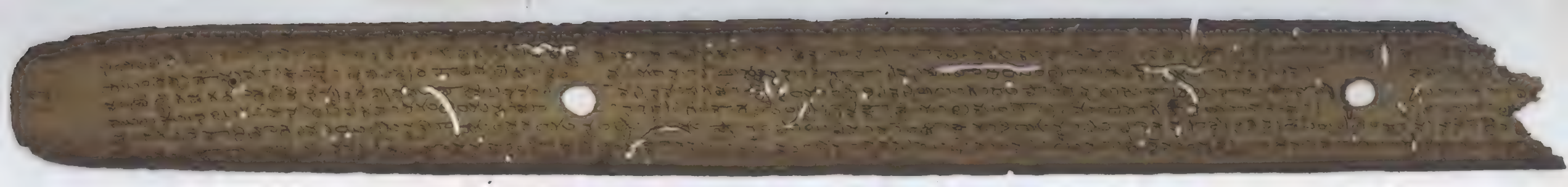


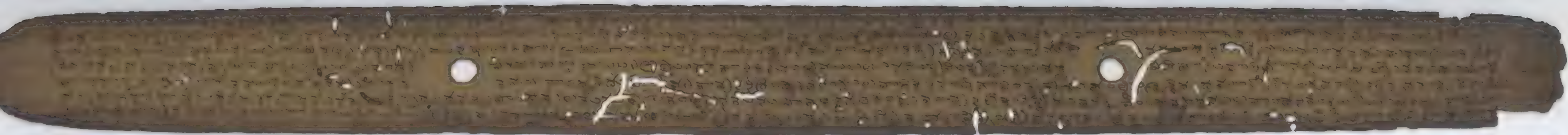




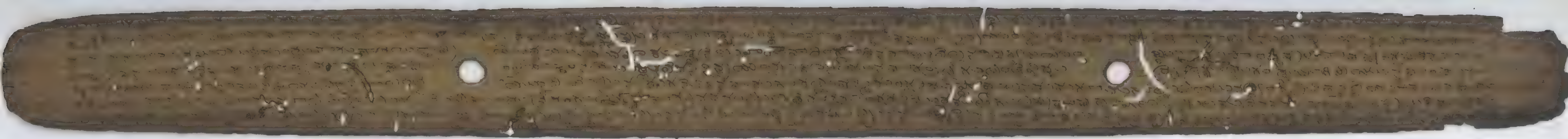






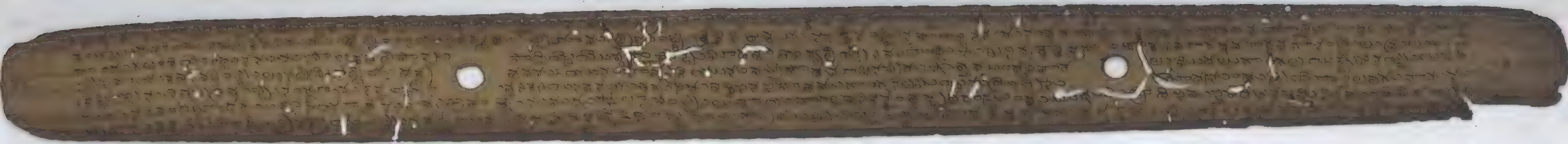








The image shows a single, long, narrow palm-leaf manuscript strip. It is dark brown in color and has two circular holes punched through it, likely for binding multiple leaves together. The strip is covered in handwritten text in Tamil script. The text is somewhat faded and difficult to read, but it appears to be a continuous line of writing. The strip is held in place by white threads or cords.



This image shows a single leaf from an ancient manuscript, likely of Tamil origin. The leaf is long and narrow, with a dark brown, textured surface. It features two circular holes, one near each end, which were traditionally used for threading a cord to bind multiple leaves together. The entire surface of the leaf is inscribed with text in an ancient script, with characters appearing as light-colored markings against the dark background. The text is organized into approximately six horizontal lines. The leaf exhibits signs of age, including some fraying and irregular edges.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

This image shows a single palm-leaf manuscript strip, a traditional form of writing used in South Asia. The strip is long and narrow, with two circular holes punched through it for binding. The surface is dark brown and textured, with visible signs of age and wear. The text is handwritten in an ancient script, likely Grantha or Tamil, arranged in approximately 12 horizontal lines. The script is finely etched into the surface of the leaf. The text is not fully legible due to the image quality and the nature of the script, but it appears to be a continuous passage of text.



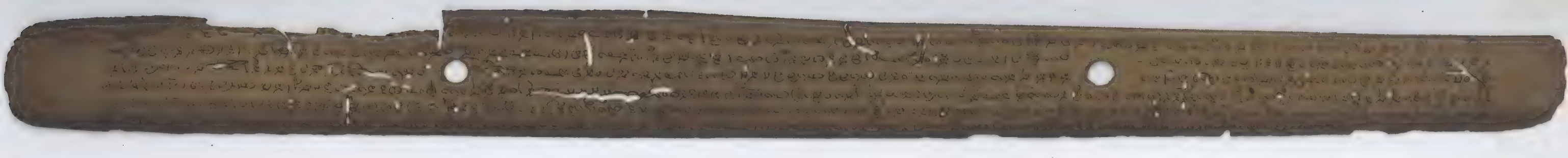
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

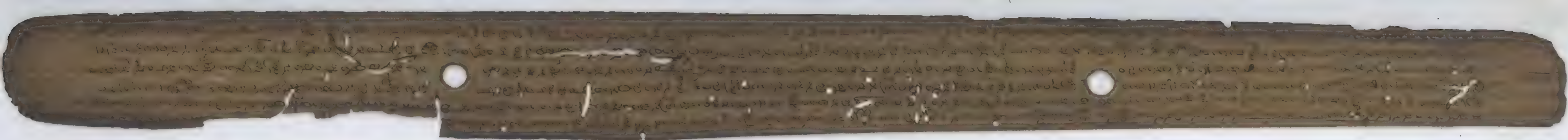
[illegible]



Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is aged and shows some wear and discoloration.

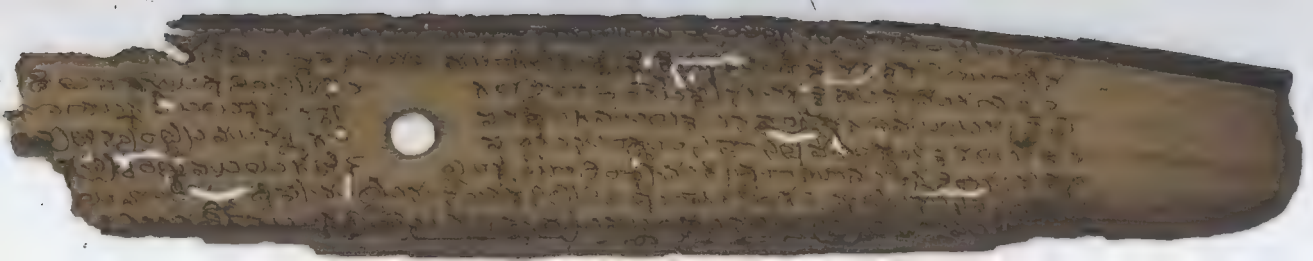
This image shows a single palm-leaf manuscript strip, a traditional form of writing used in South Asia. The leaf is dark brown, elongated, and features two circular holes for binding. The text is inscribed in an ancient script, possibly Grantha or Tamil, and is organized into about 12 horizontal lines. The script is finely etched into the surface of the leaf. The leaf itself is in a state of significant wear, with irregular, frayed edges and some surface damage, including a small tear near the right hole.



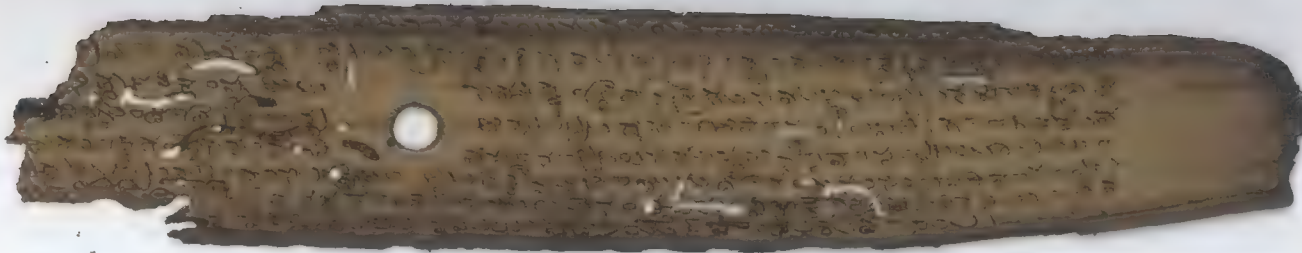




The image shows a single, elongated palm-leaf manuscript. It is dark brown in color, showing signs of age and wear, with frayed and irregular edges. Two circular holes are punched through the leaf, one towards the left and one towards the right, used for threading a cord to bind multiple leaves together. The surface of the leaf is inscribed with text in an ancient script, which appears to be Tamil based on the character shapes. The text is organized into about 10 horizontal lines. The script is finely etched into the surface of the dried leaf. The overall appearance is that of a well-preserved but aged historical document.



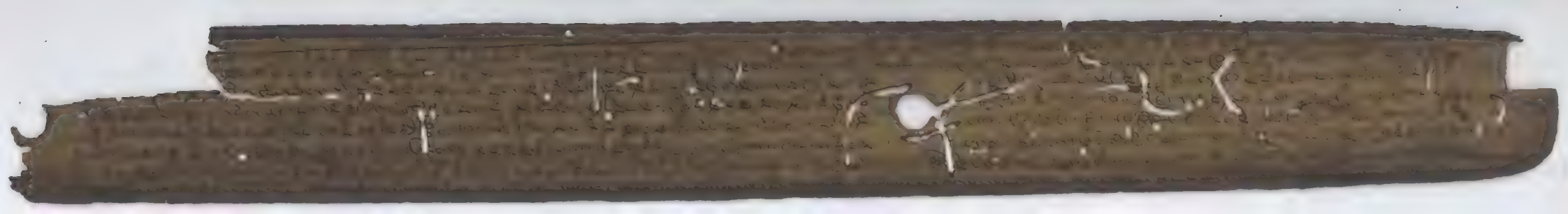


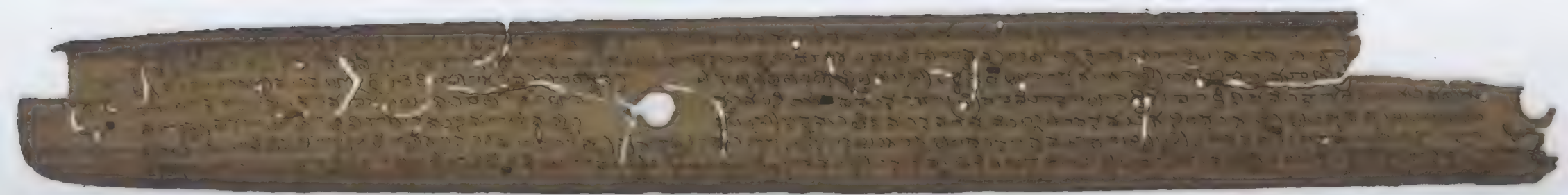


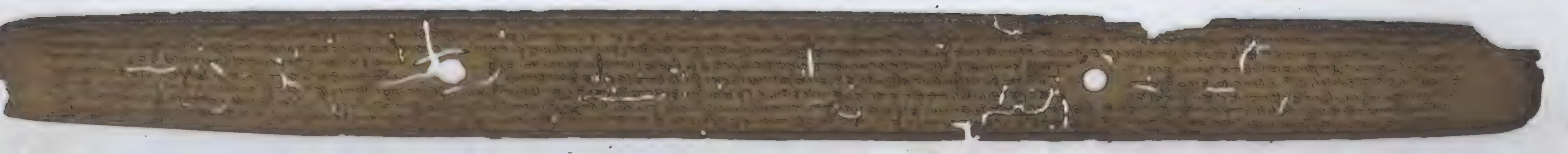


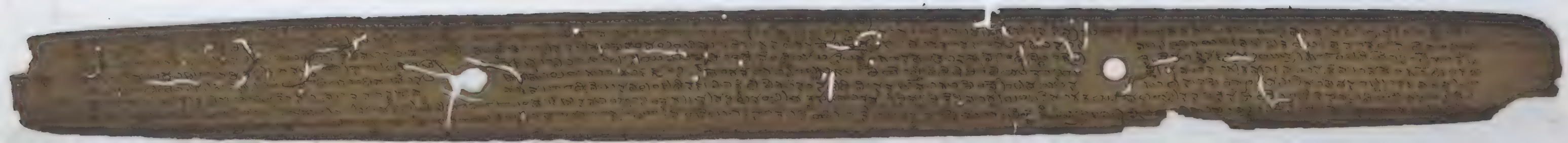
This image shows a single palm-leaf manuscript strip, likely from a collection of religious or historical texts. The strip is long and narrow, with two circular holes punched through it for binding. The text is written in Kannada script, a South Asian language. The leaf is dark brown and shows signs of age and wear, with some fraying at the edges. The text is arranged in a single line across the length of the strip, with some characters appearing to be in a different script or dialect, possibly indicating a specific regional or religious context.

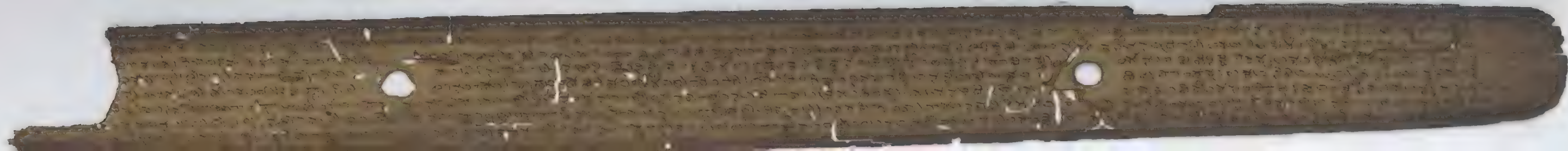
[illegible]



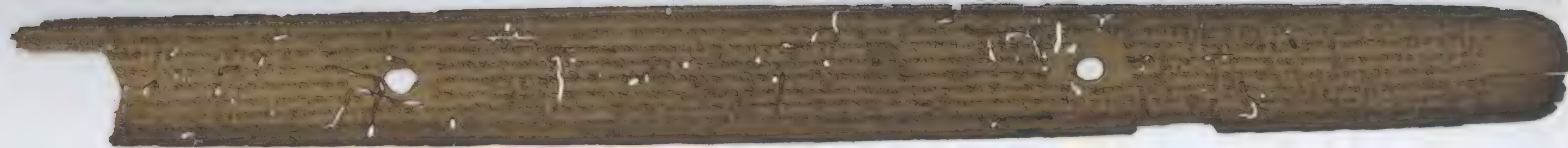




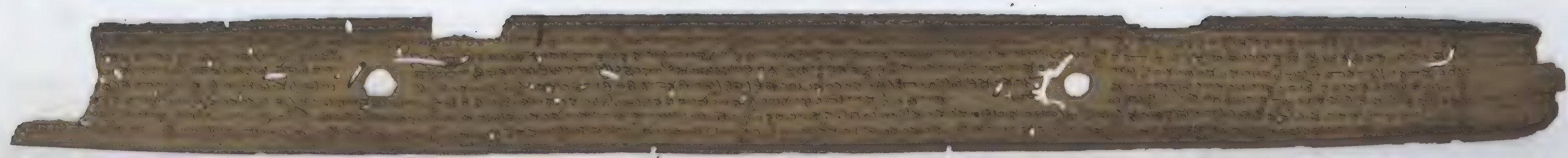


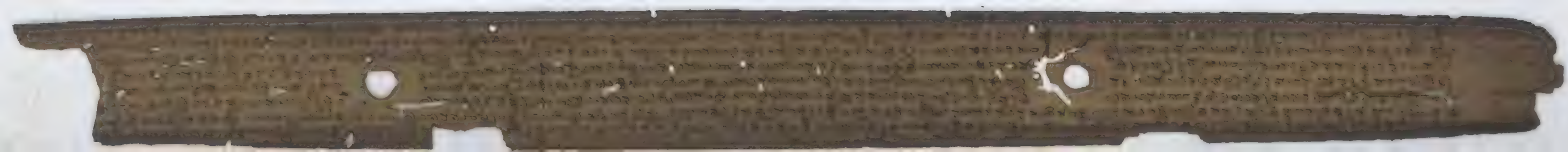


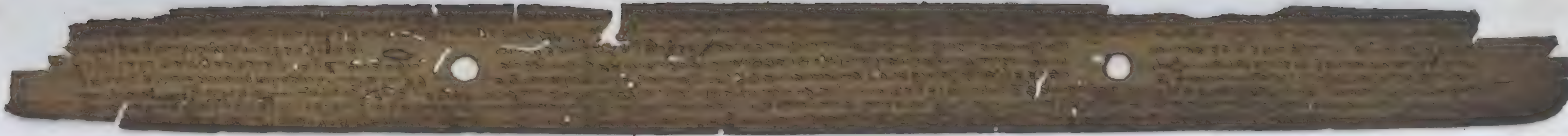


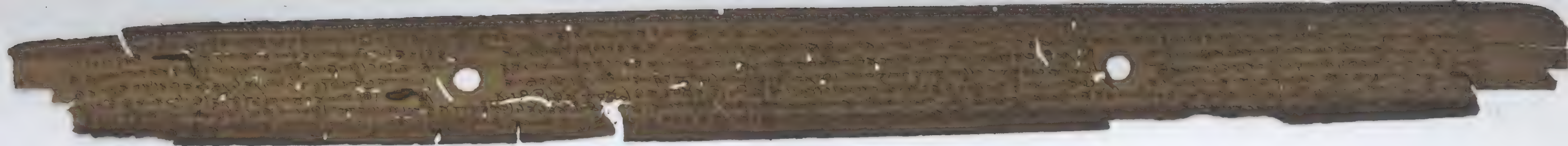


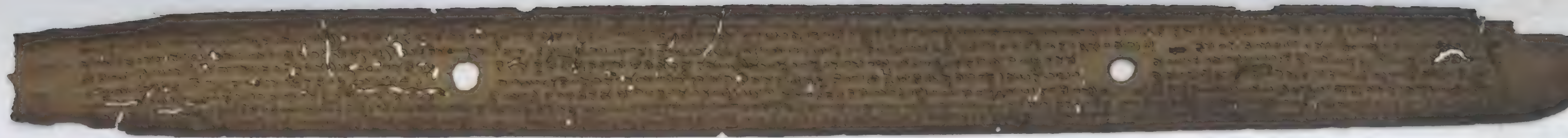


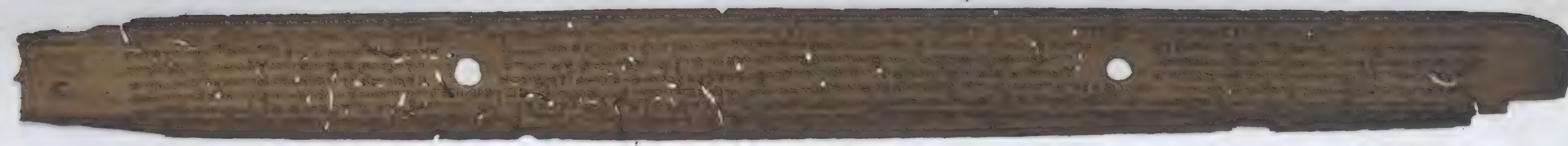






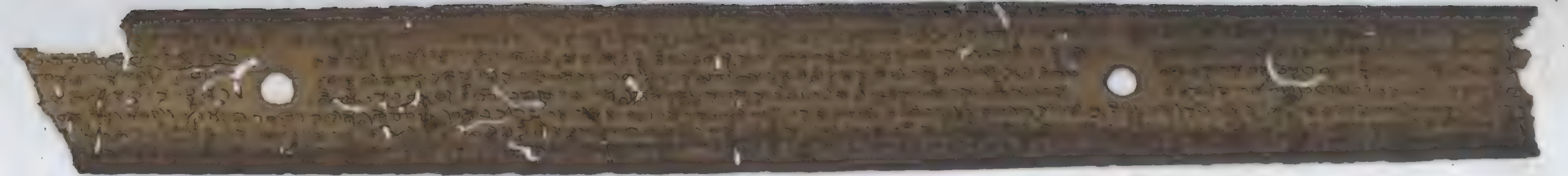




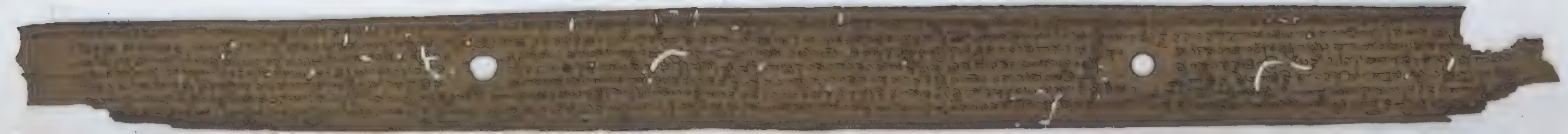


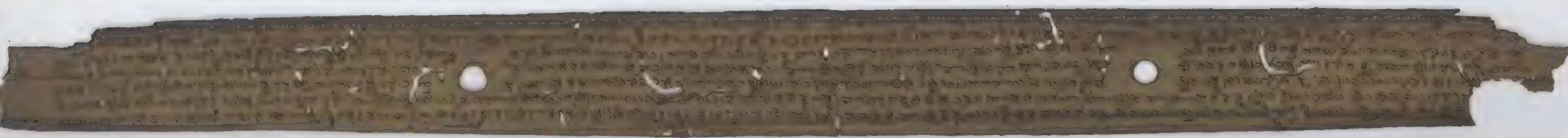
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is dark brown and shows signs of wear and aging.

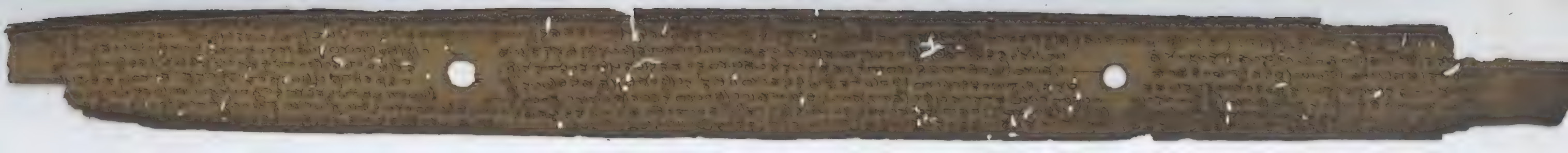


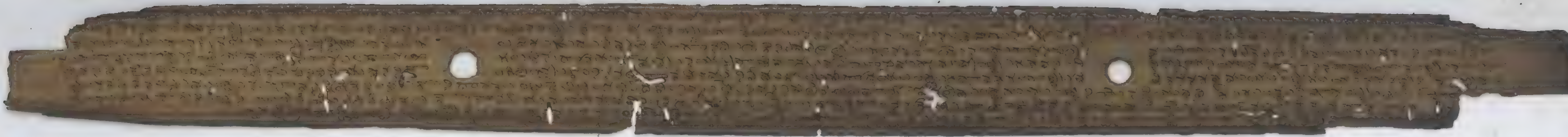


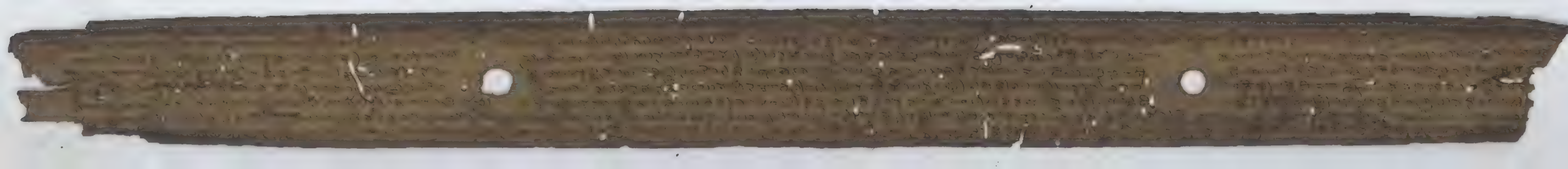


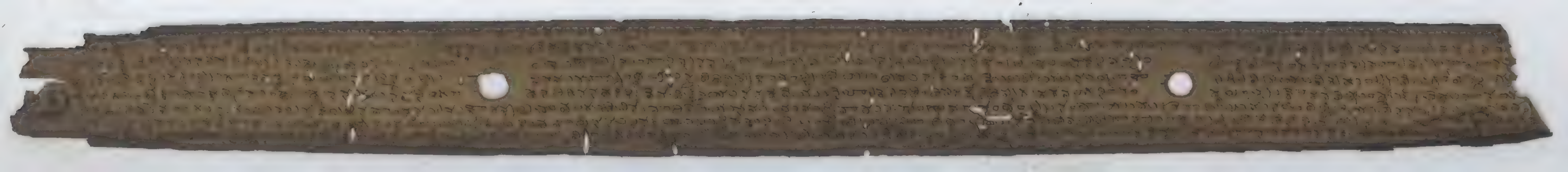




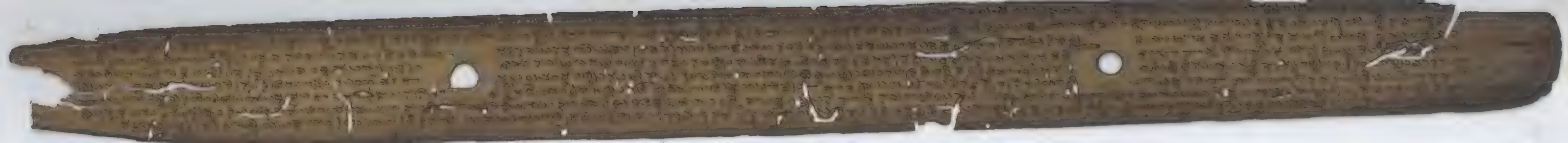


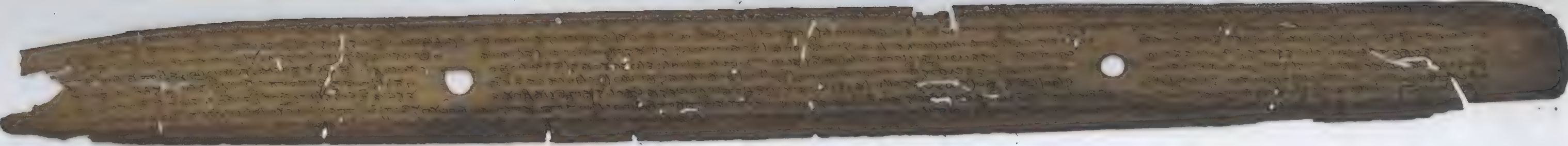




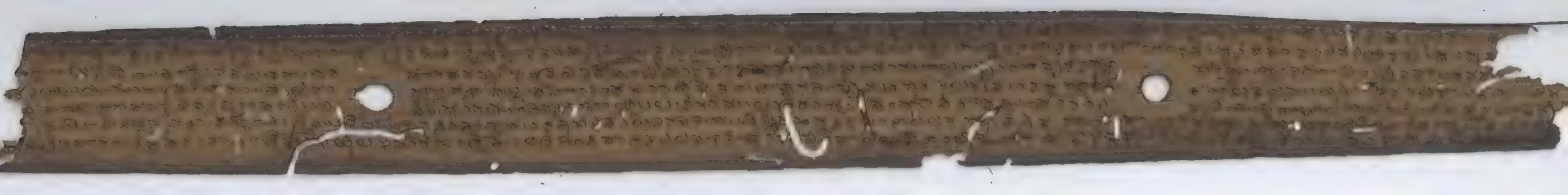


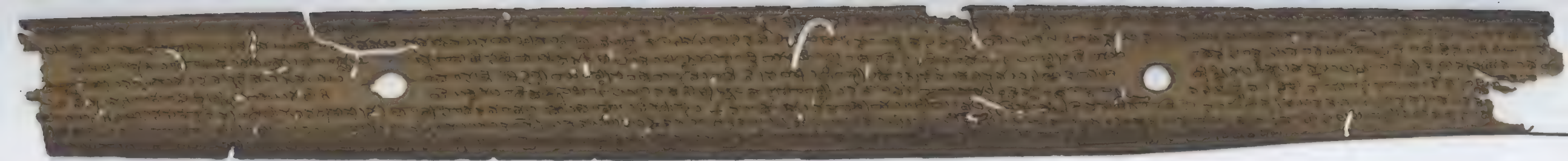


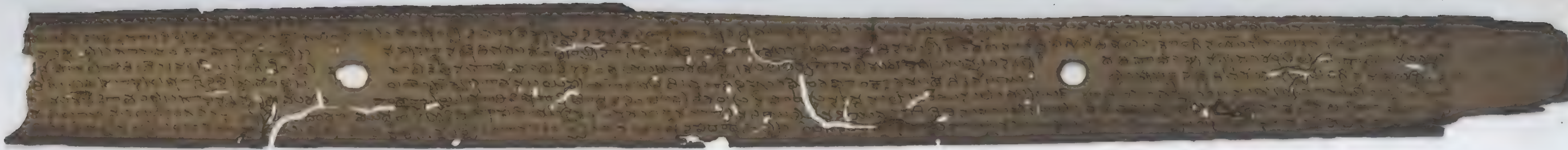


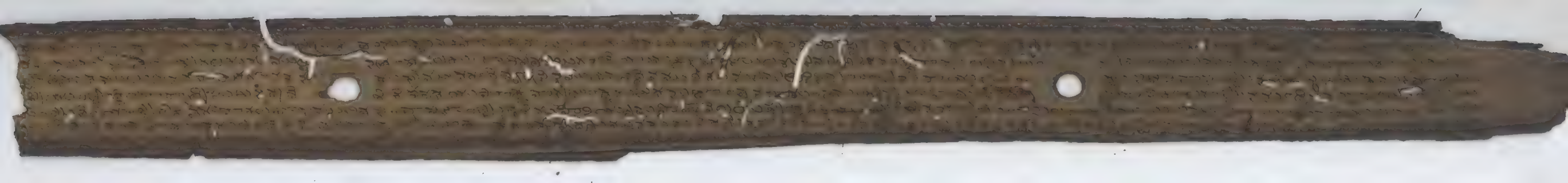


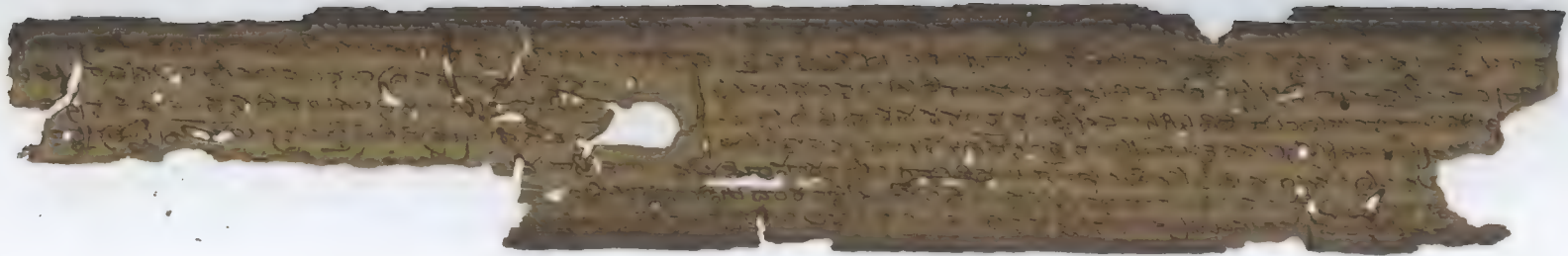




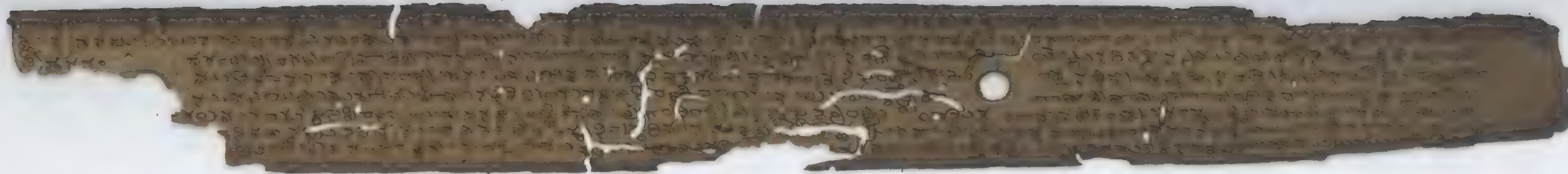




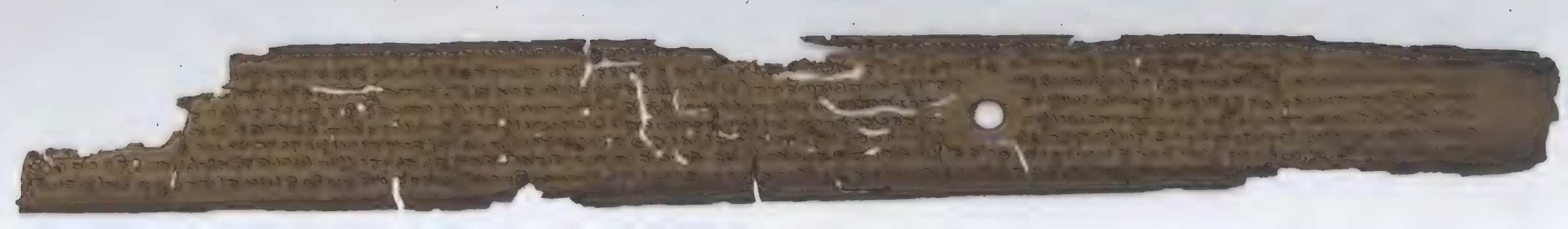




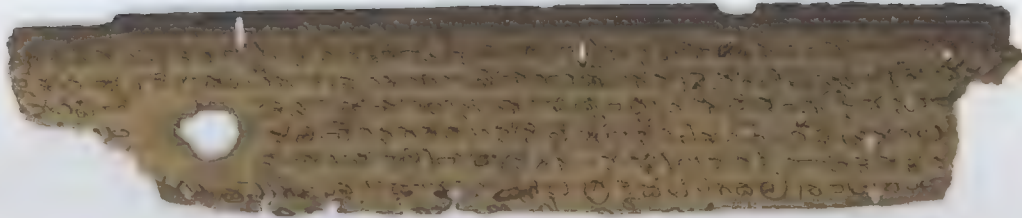
Fragment of a papyrus scroll with Greek text, featuring a central circular hole and irregular, damaged edges.

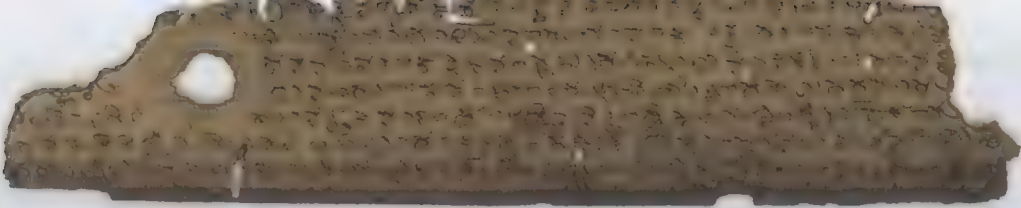




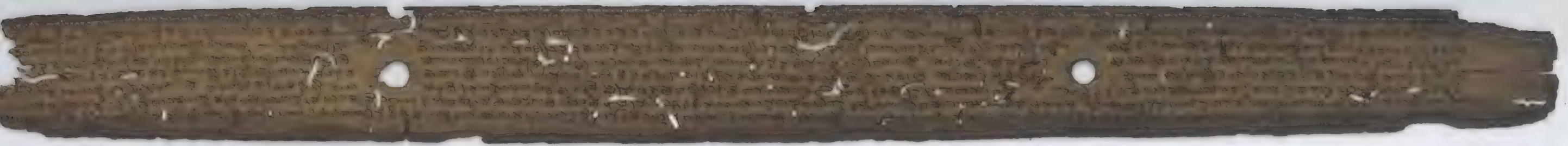


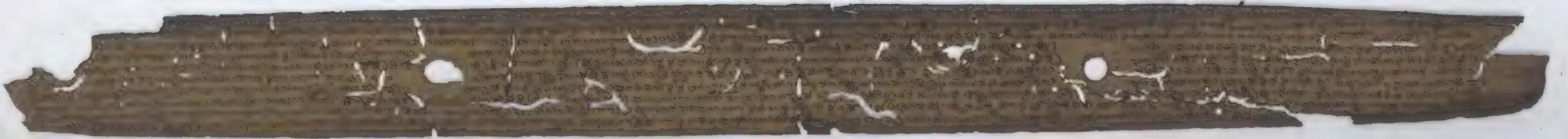


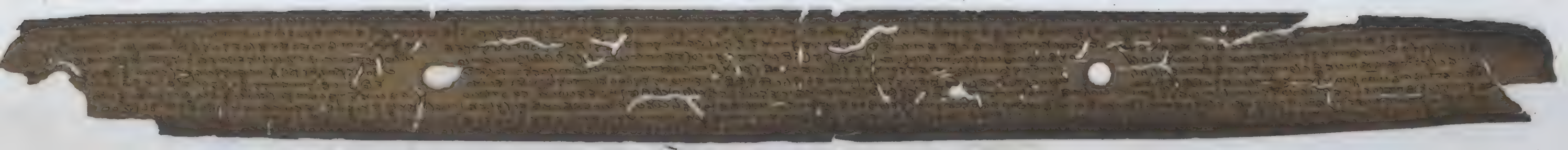


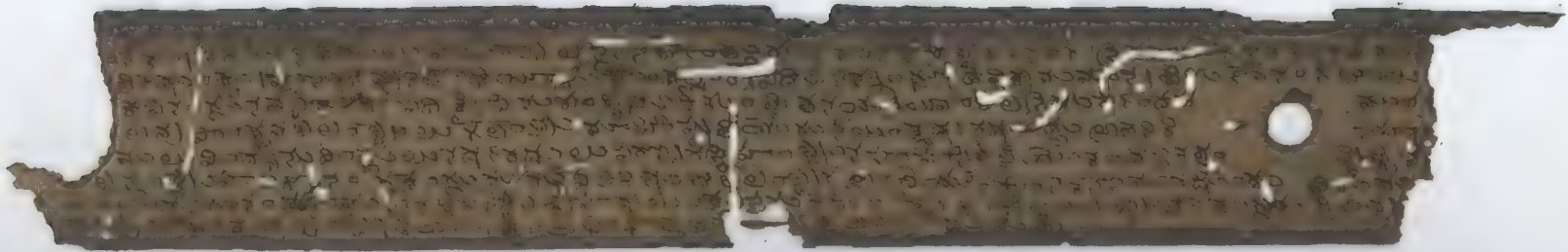


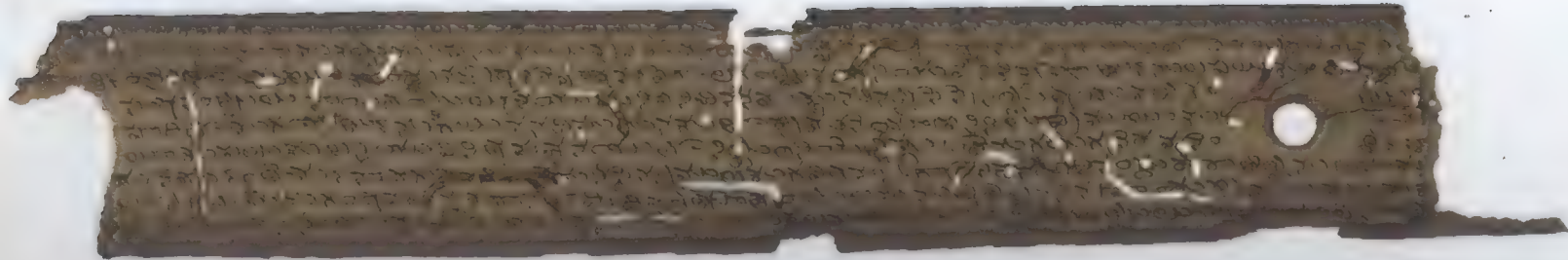




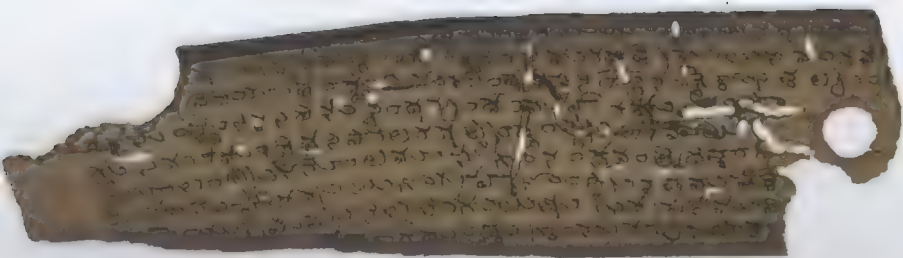


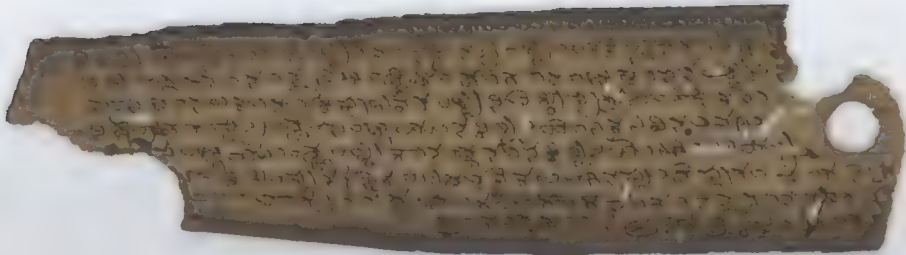


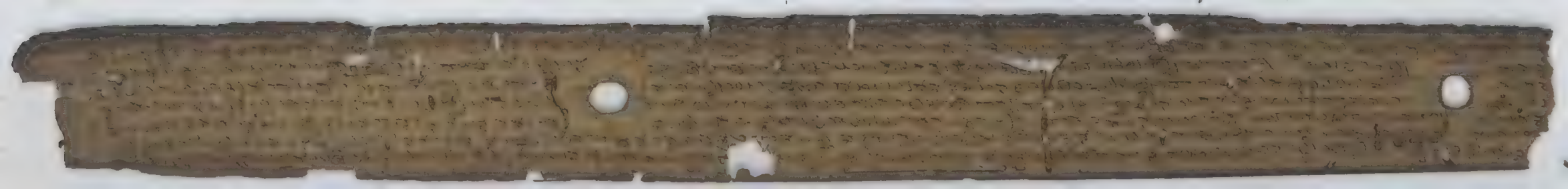


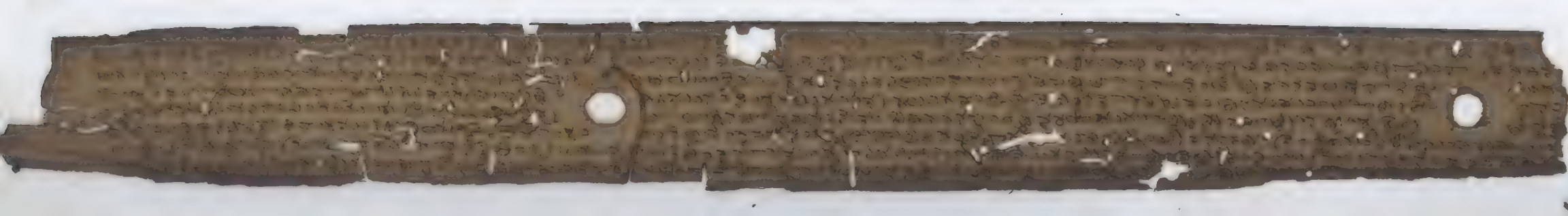


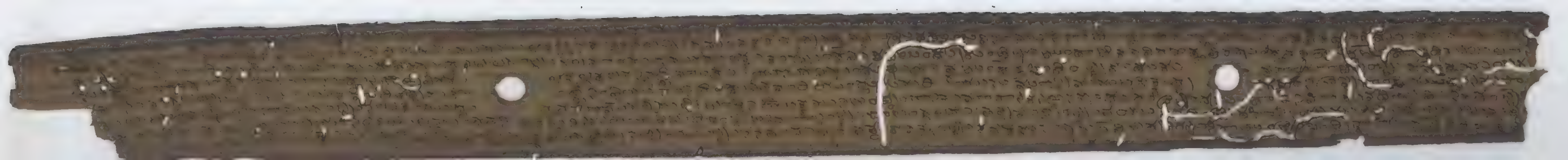


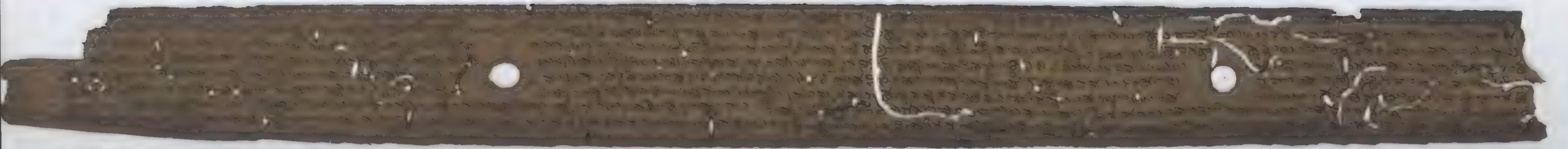


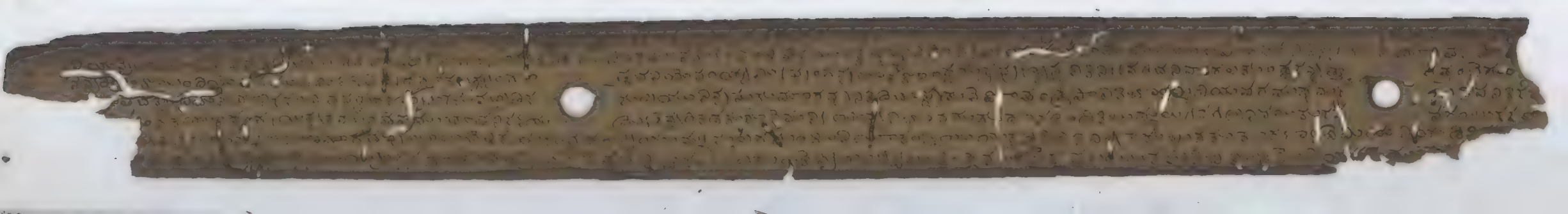




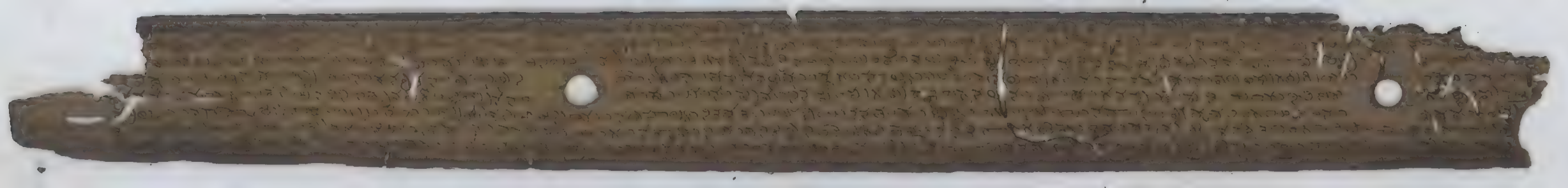








विष्णुसहस्रनामस्तोत्रम् ॥ श्रीगणेशाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ १ ॥ श्रीगणेशाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ २ ॥ श्रीगणेशाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ ३ ॥ श्रीगणेशाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ ४ ॥ श्रीगणेशाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ ५ ॥ श्रीगणेशाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ ६ ॥ श्रीगणेशाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ ७ ॥ श्रीगणेशाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ ८ ॥ श्रीगणेशाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ ९ ॥ श्रीगणेशाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ १० ॥ श्रीगणेशाय नमः ॥



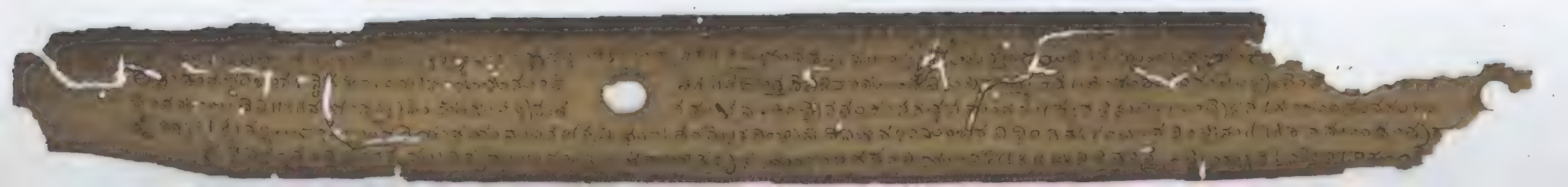


This image shows a single, long, narrow strip of a palm-leaf manuscript. The leaf is dark brown, showing signs of age and wear, with two circular holes punched through it for binding. The text is written in Telugu script, but it is heavily faded and difficult to read. The strip is mounted on a light-colored background.

The image shows a single, long, narrow palm-leaf manuscript strip. It is dark brown in color and has two circular holes punched through it, one on the left and one on the right. The strip is covered with handwritten text in an ancient script, likely Tamil. The text is arranged in approximately 12 horizontal lines. The characters are dark and somewhat faded, with some appearing to be in a different script or dialect. The strip is mounted on a light-colored background.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 श्रीकृष्णार्जुनसंवादे ॥ १ ॥  
 अथ श्रीकृष्ण उवाच ॥ १ ॥  
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥  
 धनुर्धरं तपस्यवान् ॥ २ ॥  
 अथ श्रीकृष्ण उवाच ॥ ३ ॥  
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥  
 धनुर्धरं तपस्यवान् ॥ ४ ॥  
 अथ श्रीकृष्ण उवाच ॥ ५ ॥  
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥  
 धनुर्धरं तपस्यवान् ॥ ६ ॥  
 अथ श्रीकृष्ण उवाच ॥ ७ ॥  
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥  
 धनुर्धरं तपस्यवान् ॥ ८ ॥  
 अथ श्रीकृष्ण उवाच ॥ ९ ॥  
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥  
 धनुर्धरं तपस्यवान् ॥ १० ॥

[illegible]



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole near the center and irregular edges. The script is dark and appears to be a historical form of the language.

[illegible]

The image shows a single, elongated palm-leaf manuscript. It is dark brown in color, showing signs of age and wear, particularly at the edges. Two circular holes are visible, spaced apart, which were traditionally used for threading a cord to bind multiple leaves together. The surface of the leaf is inscribed with text in an ancient script, which appears to be Tamil based on the character shapes. The text is organized into four distinct horizontal lines. The first line contains approximately 25 characters. The second line also contains about 25 characters. The third line is slightly longer, with about 30 characters. The fourth line is the shortest, with about 20 characters. The script is finely etched into the surface of the leaf. The overall appearance is that of a well-preserved but aged historical document.



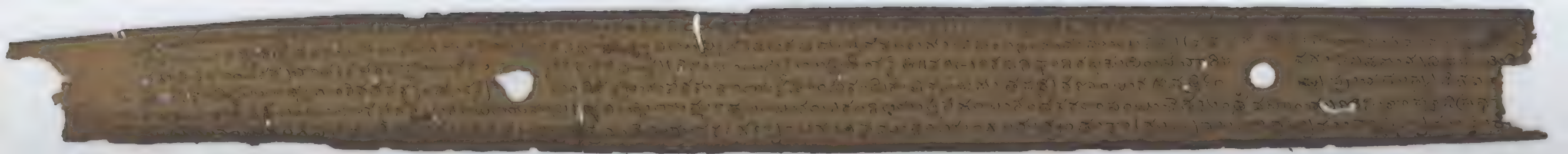
This image shows a single palm-leaf manuscript strip, a traditional form of writing used in South Asia. The strip is long and narrow, with two circular holes punched through it for binding into a book. The surface is dark brown and textured, with handwritten text in a South Indian script, likely Grantha or Tamil. The text is arranged in five horizontal lines. The script is finely etched into the surface of the leaf. The leaf shows signs of age, including some discoloration and wear at the edges.

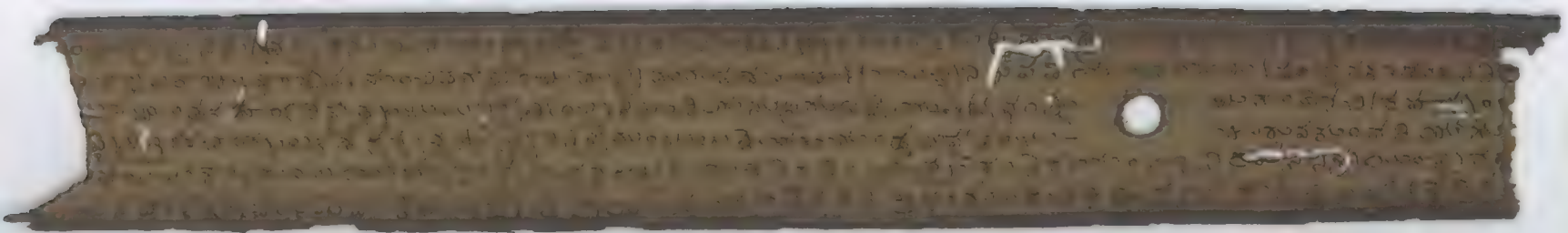
[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together. The leaf is dark brown and shows signs of wear and aging.

[illegible]

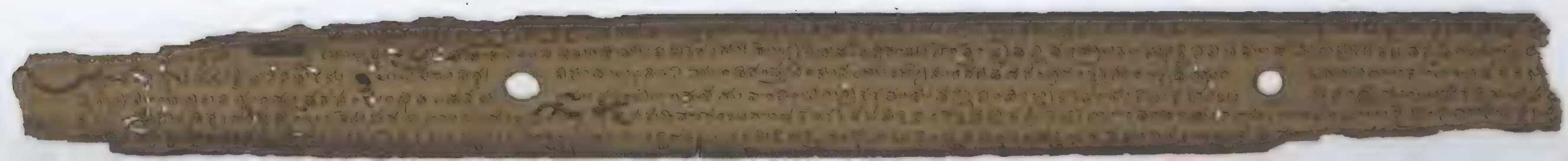
[illegible]

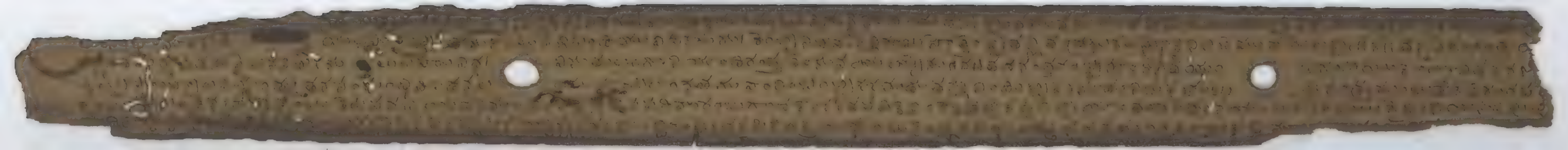












[illegible]

...తానిది నిరంతరము ...  
...వంగవచ్చును ...  
...వింపు వింపు ...  
...లకగుండు ...  
...సంపత్తి ...  
...వంగవచ్చును ...

[illegible]

[illegible]